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On MONDAY, the 7th of MARCH, 1927, and following Day,
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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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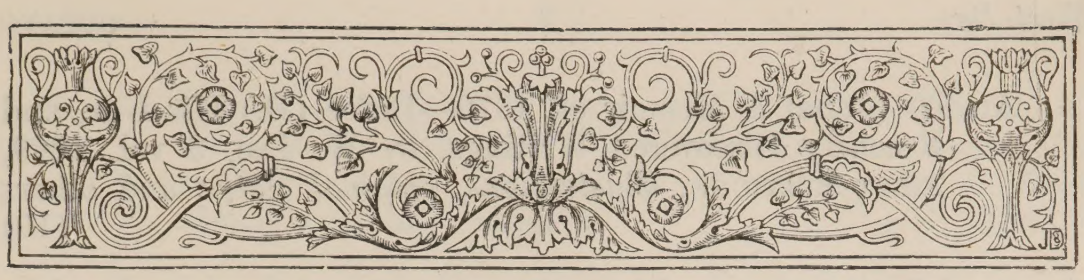

CATALOGUE

OF

PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, March 7th, 1927.

The Property of Miss Sarah Cooper,

Ellerslie, Widmore Road, Bromley.

OCTAVO ET INFRA.

LOT 1.

AINSWORTH (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *illustrations by G. Cruikshank and Tony Johannot, half calf* 1843

2 Ainsworth (W. H.) Old Saint Paul's, FIRST OCTAVO EDITION, *illustrations by J. Franklin and H. K. Browne, half calf* 1847

3 Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. *woodcuts by W. Harvey,* 1865—Ainsworth (W. H.) Jack Sheppard, *illustrations by G. Cruikshank, original cloth,* 1862; and others (8)

4 Austen (Jane) A Memoir of, 1870—Defoe (D.) His Life, and Recently Discovered Writings, by W. Lee, 3 vol. 1869, FIRST EDITIONS, *illustrations, original cloth*; and others (10)

5 Bewick (T.) History of British Birds, 2 vol. in 1, *calf,* 1797-1804—Quadrupeds, *boards,* 1811, *woodcuts*; and others (18)

6 Bennett (C. B.) and R. B. Brough. Shadow and Substance, *coloured plates,* 1860—Sala (G. A.) Twice Round the Clock, *illustrations, n. d.* FIRST EDITION, *original cloth*—Thackeray (W. M.) "Our Street," *second edition, coloured illustrations, original boards,* 1848; and others (11)

7 Brough (R. B.) The Life of Sir John Falstaff, FIRST EDITION, *plates by G. Cruikshank, half calf, m. e. lacks half-title* 1858

8 Cassell's Biographical Dictionary, *portraits, half morocco, n. d.* —Book of British Ballads, edited by S. C. Hall, *first series, many woodcuts, calf,* 1849; and others, *well bound* (11)

9 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 4 vol. *plates, half calf* 1819

10 [COMBE (W.)] The English Dance of Death, 2 vol. *the second vol. lacks plate* 33, 1815-6—The Dance of Life, 1817; *together* 3 vol. FIRST EDITIONS, *coloured plates by T. Rowlandson, contemporary calf, panelled sides*

*** Each work has a presentation inscription from the author and publisher to Sir W. Adams, including Wm. Combe's autograph signature.

11 [COMBE (W.)] The Life of Napoleon, FIRST EDITION, *the plates at pp.* 94 *and* 233 *with misprinted captions, and pp.* 199, 121, 187, *and* 253 *wrongly numbered, old half roan, a litle loose, few stains and plates set-off, measures* $9\frac{5}{16}$ *in. by* $5\frac{3}{4}$ *in.* 1815

12 Cruikshank (G.) Comic Almanacks for 1835, 1837 to 1842, 1847 to 1849, *original wrappers*; 1850 to 1853, *original cloth, illustrations; the lot sold not subject to return* (14)

13 Cruikshank (G.) Table-Book, edited by G. A. à Beckett, FIRST EDITION, *plates, half red morocco, m. e.* 1845

14 Cruikshank (G.) Fairy Library. (1) Hop-o'-my-Thumb—(2) Jack & the Beanstalk (3) Cinderella, *first issue*—Puss in Boots, FIRST EDITIONS, 4 vol. *etchings by G. Cruikshank, original wrappers* *n. d.* (1853-64)

15 Curtis's Botanical Magazine, vol. I to XXVI in 19 vol. *coloured plates, half calf* 1787-1807

16 Dickens (C.) Sketches by Boz, 1863; Old Curiosity Shop, 1841; Barnaby Rudge, 1841; Dombey and Son, *n. d.;* Martin Chuzzlewit, 1863; David Copperfield, 1850; Oliver Twist, *n. d.*; A Tale of Two Cities, 1860, *illustrations, original green cloth* (8)

17 Dickens (C.) Bleak House, 1853; Little Dorrit, 1857, *illustrations by H. K. Browne*; Our Mutual Friend, 2 vol. in 1, 1865; Edwin Drood, *portrait,* 1870, FIRST EDITIONS; and another, *half calf, not uniform* (5)

18 Dickens (C.) Hard Times for these Times, FIRST EDITION, *original cloth, uncut* 1854

19 Harris (Capt. W. C.) Wild Sports of Southern Africa, *map and 26 coloured plates,* 1852—Humphreys (H. N.) Genera of British Moths, 2 vol. *coloured plates, n. d. original cloth;* and others (11)

20 Hazlitt (W. C.) English Proverbs and Proverbial Phrases, 1869—Brand's Popular Antiquities of Great Britain, 3 vol. 1870—Warton's History of English Poetry, 4 vol. 1871—Blount's Tenures of Land & Customs of Manors, 1874, *original cloth, uncut* (9)

21 Ingram (J. H.) Memorials of Oxford, 3 vol. *engravings by Le Keux,* 1837—Hindley (C.) Roxburghe Ballads, 2 vol. 1873—Burke (Sir B.) Book of Orders of Knighthood, *coloured plates,* 1853; and others (9)

22 Jacquemart (A.) History of the Ceramic Art, 1873—History of Furniture, 1878, *illustrations, original cloth* (2)

23 Jewitt (L.) Ceramic Art of Great Britain, 2 vol. 1878—Meteyard (Eliza) Life of Josiah Wedgwood, 2 vol. 1865-6, *illustrations, original cloth* (4)

24 Leslie (C. R.) and T. Taylor. Life and Times of Sir Joshua Reynolds, FIRST EDITION, 2 vol. *plates,* 1865—Johnson (S.) Lives of the most eminent English Poets, with Notes by P. Cunningham, 3 vol. 1854, *original cloth* (5)

25 Lowndes' Bibliographer's Manual of English Literature, edited by H. G. Bohn, 4 vol. *half morocco, g. t.* 1864

26 Lytton (Lord) Novels and Miscellaneous Works, 38 vol. *Knebworth edition, original cloth, a complete set but for "Ernest Maltravers" and "Poems"* 1873-83

27 Mayhew (H.) 1851: or, the Adventures of Mr. and Mrs. Sandboys, FIRST EDITION, *plates by G. Cruikshank, original cloth, uncut, a fine copy* *n. d.* (1851)

28 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, original cloth, a fine copy* 1858

29 Murray's Family Library, 83 vol. *various, half calf, gilt backs, marbled sides* *var. d.*

30 Noble (M.) Memoirs of the Protectorate-House of Cromwell, 2 vol. *plates, tree-calf,* 1787—Byron. Letters, Journals, and Life, by T. Moore, 3 vol. *plates, half calf,* 1833—Lindley (J.) Rosarum Monographia, 19 *coloured plates, half calf,* 1820; and others (14)

31 Pepys (S.) Diary, 4 vol. 1865—Evelyn (J.) Diary, 4 vol. 1862-3, *plates, original cloth* (8)

32 Reresby (Sir J.) Travels and Memoirs, *extra-illustrated by about 38 portraits, views, etc. of which ten are coloured, contemporary russia* 1813

33 Shakespeare. Plays and Poems, edited by A. J. Valpy, 15 vol. 170 *illustrations, half red calf extra* 1832-4

34 Smollett (T.) Roderick Random, 1831—Fielding (H.) Amelia, 2 vol. 1832, *illustrations by G. Cruikshank, half calf*—Thomson (J.) Poetical Works, 2 vol. *portrait, calf, Aldine Poets,* 1830; and 4 others (9)

35 Stowe (Harriet Beecher) Uncle Tom's Cabin, *half morocco,* 1852—Smedley (F. E.) Frank Fairlegh, *illustrations by G. Cruikshank, half calf, n. d.*—Smith (Albert) Christopher Tadpole, FIRST EDITIONS, *illustrations by Leech, half calf,* 1848; and 2 others (5)

36 Svinine (P.) Sketches of Russia, 15 *coloured plates, half roan,* UNCUT 1814

37 Thackeray (W. M.) Works, 20 vol. (*should be* 24), *illustrations, original green cloth* 1867-9

38 Thackerayana, 600 *illustrations,* 1875—Hunt (R.) Popular Romances of the West of England, *illustrations, Hotten, n.d. original cloth*; and others (12)

39 Walpole (Horace) A Catalogue of the Royal and Noble Authors, enlarged and continued by T. Park, 5 vol. *portraits, old calf* (*worn, backs tender*) 1806

40 Walpole (Horace) Letters, edited by Peter Cunningham, 9 vol. *plates, cloth* 1861-6

41 Wight (J.) Mornings at Bow Street, *original boards,* 1824—Sunday in London, *original cloth boards,* 1833, *illustrations by G. Cruikshank*; and others (7)

QUARTO.

42 A'Beckett (G. A.) Comic History of England and Rome, 3 vol. ÉDITION DE LUXE, *illustrations by J. Leech, india paper, including coloured plates, original blue cloth, uncut* [1882]

43 ACKERMANN (R.) The Microcosm of London, FIRST EDITION, 3 vol. *coloured plates, old half calf* (1808-10)

44 ACKERMANN (R.) The History of the Abbey Church of St. Peter's Westminster, FIRST EDITION, 2 vol. *coloured plates, original boards, uncut* 1812

45 ACKERMANN (R.) A History of the University of Oxford, FIRST EDITION, 2 vol. *coloured plates, including the costumes* (*but not the founders*), *original boards,* UNCUT 1814

46 ACKERMANN (R.) The Costume of the University of Oxford, *coloured plates after T. Uwins, original boards* 1815

47 Brayley (E. W.) A Topographical History of Surrey, 5 vol. *plates, half morocco, g. t.* 1850

48 Costume. Alexander (W.) The Costume of China, 48 *coloured plates, half red morocco, uncut* 1805

49 Costume. Mason (G. H.) The Costume of China, 60 *coloured plates, half calf* (*rubbed*) 1800

50 Crombie (B. W.) Modern Athenians, *coloured portraits, half morocco, g. t. Edinb.* 1882—Scott (J.) Sportsman's Repository, *plates and woodcuts of horses and dogs, original cloth,* 1845; and others (7)

51 FIELDING (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, 48 *coloured plates, contemporary calf extra, g. e.* 1821

52 Fielding (T. H.) British Castles, 25 *coloured plates, original half roan* 1825

53 GERNING (Baron J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, *map and* 24 *coloured plates, original cloth,* A FINE COPY 1820

54 Grego (J.) Rowlandson the Caricaturist, 2 vol. *about* 400 *illustrations, half morocco, g. t.* 1880

55 Hall (P.) Picturesque Memorials of Salisbury, *plates, india proofs, half morocco, Salisbury,* 1834; and others (6)

56 Hofland (Mrs.) Richmond, and its Surrounding Scenery, 24 *plates by W. B. Cooke after Harding, etc. proofs, morocco, g. e.* 1832

57 Hooker (W.) The Paradisus Londinensis, containing Plants cultivated in the vicinity of the Metropolis, the descriptions by R. A. Salisbury, 117 *coloured plates, half russia, uncut* 1806-(1808)

58 Hooker (Sir W. J.) A Century of Ferns, *coloured plates, half morocco, g. e.* 1854; and another (2)

59 Lacroix (P.) Le Moyen Age et l'Epoque de la Renaissance, 3 vol. 1869-73; XVIIme Siècle, 1880; XVIIIme Siècle, 2 vol. 1875-8; *together* 6 vol. *coloured plates and illustrations, original cloth gilt, morocco backs, g. e.*

60 Loudon (Mrs.) The Ladies' Flower-Garden, Ornamental Annuals and Perennials, 2 vol. 1849—British Wild Flowers, *n. d. coloured plates, original cloth*; and *another* (4)

61 Madeira (A History of) 27 *coloured plates, original half red morocco, uncut* 1821

62 Maund (B.) The Botanic Garden, 13 vol. in 7, 1825, *etc.*—The Auctarium, 2 vol. in 1, *n. d.*; The Fruitist, *n. d.*; The Floral Register, *n. d. coloured plates, half calf, uniform* (10)

63 Maund (B.) and J. S. Henslow. The Botanist, 5 vol. *coloured plates, half morocco, g. e.* *n. d.*

64 PYNE (W. H.) The History of the Royal Residences, FIRST EDITION, 3 vol. *coloured plates, half russia (broken)* 1819

65 SAUVAN (M.) Picturesque Tour of the Seine, from Paris to the Sea, *map and 24 coloured plates, contemporary morocco extra* 1821

66 SCHOBERL (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, *map and coloured plates, original half red morocco,* UNCUT 1820

67 Shaw (H.) Illuminated Ornaments selected from MSS. and Early Printed Books, with Descriptions by Sir F. Madden, *plates in gold and colours, half morocco, uncut* 1833

68 Shaw (H.) Details of Elizabethan Architecture, *plates, half black morocco* 1839

69 Shaw (H.) Encyclopædia of Ornament, *plates, a few coloured, half roan* 1842

70 Shaw (H.) The Decorative Arts Ecclesiastical and Civil of the Middle Ages, *plates, a few coloured, original cloth* 1851

71 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured illustrations, original half morocco* 1858

72 Shaw (H.) Specimens of Ancient Furniture, with Descriptions by Sir S. R. Merrick, *plates, original half morocco* 1866

73 Thackeray (W. M.) The Orphan of Pimlico, 1876—Seymour's Sketches, *Hotten, n. d. half morocco*—Cruikshank (G.) 82 Illustrations, *original boards, Tegg, n. d. illustrations;* and others (10)

74 Turner (J. M. W.) Picturesque Views on the Southern Coast, 2 vol. *original cloth boards,* 1826—Picturesque Views in England and Wales, 2 vol. *half morocco, g. t.* 1838, *plates,* and others (11)

75 Turner (J. M. W.) and T. Girtin. River Scenery, 18 *mezzotints, half morocco, g. e.* 1827—Scott (W. B.) Antiquarian Gleanings in the N. of England, 38 *plates, original cloth, G. Bell, n. d.;* and others (8)

76 Ursula (Saint) The Legend of, and her Companions, *miniatures,* 1869—Lives of the Saints, 51 *miniatures,* 1689, *morocco super extra*; and others (5)

77 WESTALL (W.) and S. Owen. Picturesque Tour of the River Thames, FIRST EDITION, *coloured plates, original cloth,* UNCUT 1828

FOLIO.

78 ALKEN (HENRY) THE QUALIFICATION; a series of Six Subjects: drawn and engraved by Henry Alken, and dedicated, without permission, to All Fox-Hunters, FIRST EDITION, *printed title, and 6 coloured plates (headed "Hunting Qualifications," dated Augt.* 1, 1829), *each with a printed leaf of description, contemporary wrappers, on the upper cover is written "Hunting Qualifications, by Henry Alken,"* VERY RARE
oblong folio. R. Ackermann, Jun. n. d. (1829)

79 Baines (T.) The Victoria Falls, Zambesi River, *tinted plates, foxed, original cloth* 1865

80 Collection of Engravings from Paintings and Drawings by the most Celebrated Masters, Vandyke, Caracci, Murillo, (etc.), *contemporary morocco gilt (rubbed), g. e.*
T. Gilling, n. d. [1807]

81 Constable (John) English Landscape Scenery, 40 *mezzotints by David Lucas, half red morocco, g. e.* 1855

82 Costume. The Punishments of China, *coloured plates, original half roan, uncut* 1801

83 COSTUME. Scènes de Société et populaires, *a collection of* 18 *of the coloured lithographs after Pigal,* in 1 vol. *boards* —Costume de Divers Pays, *a collection of* 42 *coloured plates after Lante, Pigal, Pêcheux,* etc. in 1 vol. *boards,* —Remembrances of the Great Exhibition, second series, 10 *coloured plates, original cloth, g. e.* (1851); and others (10)

84 DANIELL (W.) AND R. AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 4, *coloured plates, half red morocco, g. e. no chart* 1814-25

85 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, *coloured plates, original half red roan, g. e.* 1820

86 GERARDE (JOHN) The Herball, or General Historie of Plants, FIRST EDITION, *portrait (dated* 1598) *and woodcuts, old rough calf, lacks title, preliminary leaves misplacel, a few leaves defective and repaired; sold not subject to return* 1597

87 Jones (Owen) 1001 Initial Letters Drawn and Illuminated, 1864—Turner and Ruskin. Harbours of England, *plates,* 1856, *original cloth;* and others (8)

88 Orme (E.) Historic, Military, and Naval Anecdotes, *coloured plates, original half red roan (rubbed), uncut* 1819

89 Reynolds (Sir J.) Engravings from the Works of, 3 vol. *engraved titles (foxed) and plates, half red morocco, g. e.* *Hodgson & Graves, n. d.*

90 Smith (J. T.) Antiquities of Westminster, and Sixty-two Additional Plates, 2 vol. *plates (including the 'Stone' plate), a few plates loosely inserted, half morocco, gilt top,* 1807-9—Antient Topography of London, *plates, half morocco, g. e.* 1815 (3)

91 Terry (D.) British Theatrical Gallery, *coloured plates, half morocco* 1825

Other Properties.

OCTAVO ET INFRA.

93 Peoples of India, male and female: a Vol. containing 144 Drawings in colours, on talc, *morocco binding* 8vo

94 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait and coloured plates, original cloth* *Sheffield,* 1896

95 Shaw (F. G.) The Science of Dry Fly Fishing and Salmon Fly Fishing, FIRST EDITION, *coloured frontispiece, and illustrations, original cloth, g. t.* 1907; and another (2)

96 Parisian Gem of Fashion (The), *coloured plate, name torn off title, wants pp.* 121-4, *calf gilt; sold not subject to return* 1831

97 Yosy (A.) Switzerland as now divided into 19 Cantons, 2 vol. *coloured plates, original cloth, a little foxed* 1815

98 A'Beckett (G. A.) Comic History of Rome, FIRST EDITION, *coloured plates by Leech,* in the original IX/X nos. *wrappers and some advertisements* 1851-2

99 Cruikshank (George) Fairy Library, Nos. I-III, Jack and the Bean Stalk and Cinderella, FIRST ISSUES, *plates, original wrappers, two backs slightly defective* *n. d.*

100 BUNYAN. Hudson (Ralph) The Pilgrim's Progress Illustrated, *a coloured panorama,* 168½ *in. by* 2½ *in. in original coloured pictorial cylinder, very slightly defective,* RARE *John Hudson,* 45 *Cheapside, n. d.*

101 [Bunbury (H. W.)] An Academy for Grown Horsemen; [and] The Annals of Horsemanship, *coloured plates by Rowlandson, title and a few leaves a little foxed, half calf* 1809

102 BINDING. The Psalter or Psalmes of Dauid, 1606—The Whole Booke of Psalmes, 1612, *in a contemporary dos-à-dos needlework binding with flowers in coloured silk, gauffered edges, slightly defective*

103 [COMBE (W.)] The English Dance of Death, 2 vol. 1815-6—The Dance of Life, 1816, FIRST EDITIONS—Doctor Syntax's Tour in Search of the Picturesque, *fifth edition,* 1815, *coloured plates by Rowlandson, binder's cloth, a few plates cropped, and other defects; sold not subject to return* (4)

104 Combe. Second Tour of Doctor Syntax in search of the Picturesque, *plates by Rowlandson,* FIRST EDITION, *in the original parts, with printed wrappers* (*wanting part* 6) *royal 8vo. Ackermann,* 1820

105 Combe. Third Tour of Doctor Syntax in search of a Wife, *plates by Rowlandson,* FIRST EDITION, *in the eight original parts, printed wrappers* (*part* 3 *has no front wrapper*) *Ackermann*

106 [Combe (W.)] The Grand Master or Adventures of Qui Hi? in Hindostan, FIRST EDITION (*lacks the cancelled pp.* 32-3 *and slip of errata*), *boards,* UNCUT 1816

107 Trollope (A.) Hunting Sketches, 1865—Travelling Sketches, *first issue* 1866, FIRST EDITIONS, *wants list of contents, original cloth; sold not subject to return* (2)

108 Trollope (A.) Harry Heathcote of Gangoil, FIRST EDITION, *wormed in text, original cloth; sold not subject to return* 1874

109 Trollope (A.) Tales of all Countries, FIRST EDITION, *first series, contemporary calf, m. e. with autograph presentation inscription "from the author"* 1861

110 Trollope (A.) Framley Parsonage, *contemporary calf, m. e. with autograph presentation inscription "from the author"* 1862

111 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations by G. H. Thomas, contemporary calf, m. e.* 1867

112 Trollope (A.) The Way We Live Now, FIRST EDITION, 2 vol. 40 *illustrations, contemporary calf, with autograph presentation inscription "From the author"* 1875

113 Eliot (George) Agatha, FIRST ISSUE OF THE FIRST EDITION, *of which only about 20 copies were printed, half morocco* 1869

114 Stevenson (R. L.) The Pentland Rising, FIRST EDITION (*no wrapper*), *half calf, t. e. g.* (*Edinburgh,* 1866)

115 Browning (Mrs. Barrett) The Seraphim, and other Poems, FIRST EDITION, *a presentation copy from the author, with her inscription on the half-title, original cloth* 1838

116 Brontë (Anne) The Tenant of Wildfell Hall, by Acton Bell, FIRST EDITION, 3 vol. *original cloth* 1848

117 Coleridge (S. T.) Remorse, a Tragedy, in five acts, with Prologue by Charles Lamb, FIRST EDITION, *half red morocco, t. e. g.* 1813

118 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, *original cloth* (*back faded*) *Moxon,* 1850

119 Shelley (Percy B.) An Essay on; by Robert Browning, *original boards, 6 copies*
Printed for the Shelley Society, 1888

120 Byron (Lord) Manfred, a Dramatic Poem, 1817—Three Poems, not included in the Works of Lord Byron, 1818—Werner, a Tragedy, 1823—The Age of Bronze, 1823—The Island, or Christian and his Comrades, 1823, *all* FIRST EDITIONS *and uncut copies; bound* in 1 vol. *half morocco gilt, t. e. g.*

⁂ The copy of Werner in this collection is of the earliest issue, before the imprint was added at foot of last leaf. The Island lacks the half-title.

121 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, *coloured frontispiece, woodcuts,* FIRST EDITION, 1846—Forster (E. M.) The Longest Journey, FIRST EDITION, 1907; and another (3)

122 Brontë.—The Odes of Quintus Horatius Flaccus, Book I, translated by Patrick Bramwell Brontë, with an Introduction by John Drinkwater, *portrait of Emily Brontë, after a painting by Patrick Brontë,* FIRST EDITION, *only* 50 *copies issued, cloth*
roy. 8vo. Privately Printed, 1923

123 Swinburne.—A Catalogue of First Editions of the Works of Algernon Charles Swinburne in the Library of Edward K. Butler, *facsmiles, original boards, one of* 65 *copies*
Boston. Privately printed, 1921

124 Wordsworth (W. M.) Grace Darling : a poem, *the exceedingly rare* FIRST EDITION *of this brochure,* 4 *pp.* 12*mo, published without date, but a few copies were privately printed in March,* 1843, *in buckram case*

125 Byron (Lord) English Bards and Scotch Reviewers, a Satire, *half morocco, uncut, t. e. g. Cawthorne, n. d.*

126 Mathews.—The London Mathews, including his Youthful Days, Travels in Air, Earth, and Water, Theatrical Wanderer, Trip to America, &c. *folding coloured plates, half morocco, uncut, t. e. g. with original cover at end; sold not subject to return W. Cole, n. d.*

127 Goettingen Taschen Calendar, *plates by Chodowiecki, etc.* 2 vol. 1790-1791—Phisionomia Magistri Michaelis Scoti, *stamped calf, Paris, Denis Roce*—Essais de Montaigne, Anvers, chez Abrahams Maire, *vellum;* and another; *sold not subject to return* (5)

128 Boileau Despréaux.—Œuvres de, 3 vol. *calf*
12*mo. Paris,* 1757

⁂ From the library of David Boswell (brother of James Boswell) with his signature.

129 Boileau.—Œuvres, *portrait and plates,* 5 vol. *morocco, g. e.*
Amst. 1775

130 [Smollett (Tobias)] The Adventures of Roderick Random, 2 vol. FIRST EDITION, *wants* A 4 (*pp. vii, viii of Preface*) *in vol. I, title of vol. II mounted, original calf gilt, worn*
12*mo.* 1748

131 Bacon. Sermones Fideles, Ethici, Politici, Œconomici, sive Iteriora Rerum. Accedunt Faber Fortunæ, Colores Boni et Mali, &c. *engraved title, old calf (worn)*
12*mo. Lugd. Bat. F. Hackius,* 1659

⁂ Inscribed "Once in the possession of the "learned" Dr. Bentley, from his Descendant Richard Cumberland to the Right Honble John Hookham Frere 1836." With Richard Cumberland bookplate, and Roydon Hall library stamp.

132 Ovington (J.) An Essay upon the Nature and Qualities of Tea, *folding plate, old marbled paper wrappers, name on title* 1699

133 Southey (R.) Life of Nelson, FIRST EDITION, 2 vol. *portrait, contemporary red morocco, emblematically tooled, g. e. Roydon Hall library stamps* 1813

⁂ Five four-line verses headed "On Lord Nelson by J. H. F." [John Hookham Frere] are written on the fly-leaf of vol. I

134 Bewick (T. and J.) Select Fables, *portrait and woodcuts, original cloth, uncut, Newcastle,* 1820—Bewick (T.) The Fables of Æsop, and others, *woodcuts, contemporary grained calf gilt (cracking), with the thumb-mark receipt for this copy (royal 8vo) on quarto paper folded to size, ib.* 1818 (2)

135 Macaulay (T. B. *Baron*) Lays of Ancient Rome, FIRST EDITION, *original cloth, uncut* 1842

⁂ Inscribed on title:—"To the Right Honorable John Hookham Frere from T. B. Macaulay" and with Roydon Hall library stamp.

136 Lloyd (L.) Scandinavian Adventures, FIRST EDITION, 2 vol. *tinted plates, original cloth, uncut,* 1854—Catlin (G.) Letters and Notes on the Manners, Customs, and Condition of the N. American Indians, 2 vol. 400 *illustrations, half roan,* 1842, *with Roydon Hall library stamps* (4)

137 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *with the transposed "£" on the vignette title, plates by Phiz, (foxed)* bound in 2 vol. *binder's cloth,* 1844—[Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by Leech, original red cloth, Bradbury, Agnew & Co. n. d. with Roydon Hall library stamps;* and others (6)

138 Dickens (Charles) Little Dorrit, FIRST EDITION, in the original 19/20 parts, *illustrations by H. K. Browne, slip at p.* 481, *original wrappers, some backs slightly defective; sold not subject to return for missing advertisements* 1855-7

139 Dickens (C.) David Copperfield, FIRST EDITION, in the original 19/20 parts, *illustrations by H. K. Browne, original wrappers (wants lower cover to part VII); sold not subject to return for missing advertisements* 1849-50

140 Boccaccio (Giovanni) Le Decameron, *vol.* 1 *and* 2 *only (should be five), portrait, engraved titles, plates and tail-pieces after Gravelot, Boucher,* and others, *vol. II wants leaf of table, contemporary mottled calf gilt, g. e.* *Londres* [*i.e. Paris*] 1757

141 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz (foxed), half calf,* 1844—Scenes from the Life of Nickleby Married, FIRST EDITION, *illustrations by Quiz (foxed), half calf,* 1840; and 5 others (7)

142 THORNTON (Alfred) Don Juan, volume the second, containing his Life in London, or, a True Picture of the British Metropolis, *coloured plates, calf, a little stained* 1882

143 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *vol. I second edition, vol. II and III* FIRST EDITIONS, *illustrations, half calf* 1843-2-7

144 [Thackeray (W. M.)] The Kickleburys on the Rhine, FIRST EDITION, *coloured illustrations, wants advertisement leaf, cloth* 1850

145 Dickens (Charles) Pictures from Italy, *woodcuts, cloth, loose,* 1846; Dombey and Son, *illustrations by H. K. Browne, half calf, loose,* 1848; *both* FIRST EDITIONS; etc. (3)

146 Cervantes. Don Quixote, translated by C. Jarvis, 3 vol. *illustrations by Tony Johannot, half green calf* 1837-9

147 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, in the original 6 nos. *portrait and plates by S. L. Fildes, with the wrappers (except no.* 1) *and some advertisements* *April to Sept.* 1870

148 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, original cloth (lower cover detached)* 1853

149 Walpole (H.) and T. Park. A Catalogue of the Royal and Noble Authors, 5 vol. *portraits, calf gilt,* 1806; etc. (10)

150 Walpole (H.) and G. Vertue. Anecdotes of Painting in England, and A Catalogue of Engravers, 5 vol. *vellum gilt* 1782

151 [Cooper (J. Fenimore)] The Prairie, FIRST EDITION, 2 vol. *half calf, name on title* *Philadelphia,* 1829

152 Scott (Sir. W.) Tales of My Landlord, first series, 4 vol. vol. I only FIRST EDITION, 1816-19; third series 4 vol. 1819; The Antiquary, 3 vol. 1816; Rob Roy, 3 vol. 1818; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823, *all* FIRST EDITIONS, *name on titles, old half calf; sold not subject to return* (29)

153 Thackeray (W. M.) Works, 12 vol. *illustrations by the Author, half calf, rubbed, a joint broken* *Smith, Elder & Co.* 1872

154 Eliot (George) Adam Bede, 3 vol. FIRST EDITION, *some leaves slightly stained, initials on titles,* 16 *pp. of advertisements at end of vol. III, original cloth, worn, joints of vol. I torn* 1859

155 Cruikshank (G.) George Cruikshank's Omnibus, *plates, stained and loose, half calf,* 1842; and others; *the lot sold not subject to return* (11)

156 ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled The Book of the Thousand Nights and a Night, (with the Supplementary Nights), with Introduction, Explanatory Notes, and a Terminal Essay, by (Sir) R. F. Burton, ORIGINAL EDITION, 16 vol. *original cloth* *Benares, Kamashastra Society,* 1885-8

157 Thackeray (W. M.) Works, 26 vol. *illustrations, original green cloth* 1878-86

158 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original red cloth* 1889

159 Stevenson (R. L.) and L. Osbourne. The Ebb-Tide, 1894—The Wrecker, *illustrations,* 1892, FIRST EDITIONS, *original cloth* (2)

160 Stevenson (R. L.) Across the Plain, 1892—Catriona, 1893—Island Nights' Entertainment, *illustrations,* 1893, FIRST EDITIONS, *original cloth;* and 2 others (5)

161 Boccaccio. Decameron, now first completely done into English by J. Payne, 3 vol. *original vellum, g. t.*
Villon Society, for private circulation, 1886

162 Universal Songster (The) or Museum of Mirth, FIRST EDITION, 3 vol. *illustrations by G. and R. Cruikshank, half blue calf,* 1825—A'Beckett (G. A.) Comic History of Rome, *coloured plates by Leech, half morocco, no half-title, Bradbury, Evans, and Co. n. d.* (4)

163 Tennyson (F.) Poems of the Day and Year, *portrait and designed title, vellum, g. t.* 1895 (*2 copies, being Nos.* 1 *and* 2 *of an edition limited to* 25 *copies*); and 3 others (5)

164 Scarron (P.) The Comical Romance, and other Tales, done into English by Tom Brown of Shifnal and others, Introduction by J. J. Jusserand, 2 vol. *illustrations,* 1892—Jesse (Capt.) Life of George Brummell, Esq. commonly called Beau Brummell, 2 vol. 40 *coloured portraits,* 1886, *original cloth;* and one other (5)

165 Tennyson (A. and F.) Poems by Two Brothers, *one of* 300 LARGE PAPER *copies,* 1893—The Death of Œnone, *one of* 500 LARGE PAPER *copies, five portraits,* 1892, *original vellum*—Irving (Washington) Rip Van Winkle, *one of* 250 LARGE PAPER *copies,* 53 *illustrations by G. H. Boughton, original buckram,* 1893; and others (8)

166 Tennyson. Keats (J.) Life, Letters, and Literary Remains, edited by R. Moncton Milnes, 2 vol. *portrait and facsimile, half calf, each vol. inscribed "Matilda Tennyson from her affectionate brother Alfred. Sept. 6th,* 1848" *in the Poet's hand,* 1848—Scott (Sir W.) Quentin Durward, 3 vol. *worn old calf, from Mrs. Tennyson's library, no half-titles, Edinb.* 1823, FIRST EDITIONS (5)

167 Grote (George) History of Greece, 12 vol.—Plato and the Companions of Sokrates, 3 vol.—Aristotle, 2 vol.—Fragments on Ethical Subjects—Minor Works—Personal Life of George Grote; *together* 20 vols. *calf gilt* 1854-76

168 Conrad (Joseph) A number of volumes of proof sheets of the edition of his works, published by Heinemann in 1921, *with MS. corrections; sold not subject to return*
a parcel

169 Halkett and Laing—Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the works of foreigners written in, or translated into the English Language; 4 vol. *imp. 8vo. cloth* 1882-8

170 Hardy (Thos.) The Well-Beloved, FIRST EDITION, *original cloth,* 1897—Galsworthy (John) Villa Rubein, by John Sinjohn, FIRST EDITION, 1900 (2)

171 Barham (R. H.) The Ingoldsby Legends, *plates by G. Cruikshank and John Leech;* second edition, 3 vols. *original cloth* 1843-7

172 Hardy (Thomas) Three Notable Stories by Thomas Hardy and others, FIRST EDITION, 1890—Moore (George) A Drama in Muslin, *frontispiece,* FIRST EDITION, 1886—Scott (Sir W.) Demonology and Witchcraft, *plates by G. Cruikshank,* FIRST EDITION, *half calf,* 1830—Hood (Tom) Comic Annual, *calf gilt,* 1835 (*presentation copy, with Author's signed inscription*)—Dickens (C.) The Chimes, 1845 (5)

173 Leaves from a Life, *original cloth* 1908

*** Inserted are Autograph Letters &c. by Sir F. Leighton, Frith, Faed, Landseer, Fechter, Irving, Toole, and others.

174 Conrad (J.) Lord Jim, FIRST EDITION, *original cloth, uncut* 1900

175 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *original buckram, g. t.* 1888

176 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *original buckram, g. t.* 1896

177 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *original buckram, g. t.* 1902

178 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *map, piece torn from margin of title, 9 pp. only of advertisements, original red cloth,* 1886; The Master of Ballantrae, FIRST EDITION, 20 *pp. of advertisements, original red cloth, soiled,* 1889; Stevenson and Lloyd Osborne. The Ebb-Tide, FIRST EDITION, *original bronze cloth,* 1894 (3)

179 Ainsworth (W. H.) James the Second, 3 vol. FIRST EDITION, *frontispieces by R. W. Buss, wanting half-titles and advertisements, half calf, g. t.* 1849

180 Thackeray (W. M.) The English Humourists of the Eighteenth Century, FIRST EDITION, 38 *pp. of advertisements, original cloth, uncut* 1853

181 Thackeray (W. M.) Miscellanies, 4 vol. FIRST EDITION, *original cloth,* 1855-7; The Kickleburys on the Rhine, *coloured illustrations by the author, margins of two leaves defective, cloth, g. t.* 1866; Sultan Stork, etc. *cloth,* 1887 (6)

182 à Beckett (G. A.) The Comic History of Rome, *coloured plates by J. Leech, original cloth, g. e. Bradbury Evans & Co. n. d.*—[Bradley (E.)] Glencreggan, 2 vol. in 1, FIRST EDITION, *coloured plates, disfiguring inscription on title, cloth,* 1861; and 2 others (4)

183 Thackeray (Wm.) Vanity Fair, 1848; Pendennis, 2 vol. 1849-50; The Newcomes, 2 vol. 1854-5, all FIRST EDITIONS, *plates by the Author and R. Doyle, stained, half calf, etc. bindings defective; the lost sold not subject to return* (5)

184 Hunt (Leigh) Table-Talk, FIRST EDITION, *original cloth, uncut,* 1851; Correspondence, 2 vol. *portrait, name on titles, half calf,* 1862—Allingham (W.) Poems, FIRST EDITION, *original cloth, uncut,* 1850; and others (7)

185 Reade (C.) "It is Never Too Late to Mend," 3 vol. FIRST EDITION, *no half titles, half morocco, rubbed,* 1856—Mayhew (A.) Paved with Gold, *plates by H. C. Browne, stained, half roan,* 1858—Rogers (S.) Poems, *vignettes after J. M. W. Turner, calf, g. e.* 1834; and others (10)

186 Kipling (R.) The Seven Seas, FIRST EDITION, *original buckram, g. t.* 1896—Hewlett (M.) Fond Adventures, FIRST EDITION, *original cloth,* 1905; and others (11)

187 Calvin (J.) Institutiones Christianæ Religionis . . . Epitome, *some leaves stained, vellum, T. Vautrollier,* 1584—The Irish Hudibras, or Fingallian Prince, *some leaves cut into, half calf,* 1689—Rundell. A New System of Domestic Cookery, *signature of W. Harrison Ainsworth on title, stained, cloth,* 1840; and others; *the lot sold not subject to return* (19)

188 Atkinson (T. W.) Travels in the Amoor, *illustrations, half calf,* 1860—Demidoff (A. de) Voyage dans la Russie Méridionale, *plates, some coloured, half morocco, Paris,* 1854—Melville (Lewis) Life and Letters of Laurence Sterne, 2 vol. *plates, letters from the Author inserted, cloth*; and others (12)

189 Morse (J.) The American Geography, *maps, old calf,* 1792 —Brissot de Warville (J. P.) New Travels in the United States of America ,*old calf, Dublin,* 1792— Kotzebue (O. Von) Voyage of Discovery in the South Seas, 2 parts in 1 vol. *plates, boards, broken,* 1821; and others (21)

189A KIPLING (R.) WORKS, 25 vol. *Bombay edition, vol. I signed by the author, original boards, linen backs, g. t.* (*with original wrappers*) 1913-19

190 Lewis (C. T. Courtney) George Baxter, his Life and Work, *plates, cloth,* 1908; and others (12)

191 Wedmore (F.) Méryon and Méryon's Paris, *one of* 129 *copies, original buckram* 1892

192 Wedmore (F.) Whistler's Etchings, a Study and a Catalogue, *one of* 135 *copies, original buckram* 1899

193 Wedmore (F.) Cameron's Etchings, a Study and a Catalogue, FIRST EDITION, *one of* 155 *copies, original boards* 1903

194 Pilkington's Dictionary of Painters, edited by A. Cunningham, *portrait, original cloth,* 1857—Thieme's German Dictionary, 2 vol. in 1, *half bound, n. d.* (2)

The Property of Miss A. Bonus,

Manor Cottage, Much Hadham, Herts.

OCTAVO ET INFRA.

195 Aulard (A.) The French Revolution, translated by B. Miall, 4 vol. *original buckram, g. t.* 1910

196 Bridges (Robert) Ibant Obscvri, FIRST EDITION, *original boards, Oxford,* 1916—Lewis and Short's Latin Dictionary, *original cloth, ib.* 1900; and others (6)

197 Chambers's Encyclopædia, 12 vol. *maps and illustrations, original cloth* 1895

198 Doughty (C. M.) The Dawn in Britain, 5 vol. 1906—The Titans, 1916, FIRST EDITIONS, *original cloth* (7)

199 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, half calf* 1813

200 Gosse (P. H.) The Aquarium, *coloured plates, morocco, g. e. name on title,* 1856—Suetonius. The Lives of the XII. Cæsars, *plates, calf,* 1717—Head (G.) Forest Scenes and Incidents in the Wilds of N. America, FIRST EDITION, *half calf,* 1829; and others (25)

201 Haldane (Viscount) The Reign of Relativity, 1921—Berthoud (A.) The New Theories of Matter and the Atom, (1924) —Andrade (E. N. da C.) The Structure of the Atom, 1923, *original cloth;* and others (10)

202 Lane-Poole (S.) Life of the Right Hon. Stratford Canning, Viscount Stratford de Redcliffe, FIRST EDITION, 2 vol. 3 *portraits, panelled calf, g. e. by Zaehnsdorf,* 1888—Aikin (Lucy) Memoirs of the Court of Charles I. 2 vol. *portrait, half green calf,* 1833; and others (12)

203 Lang (A.) History of Scotland, FIRST EDITION, 4 vol. *frontispieces, original cloth* 1900-7

204 Lecky (W. E. H.) History of England in the 18th century, 7 vol.—Ireland, 5 vol. *cabinet edition, original cloth,* 1892 (12)

205 Lodge (Sir O.) Atoms and Rays, 1924—Porter (W.) History of the Corps of Royal Engineers, 2 vol. *plates, some coloured,* 1889—Gosse (Sir E.) Modern English Literature, 72 *plates,* 1905, *original cloth*; and others (11)

206 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol. *plates, a little foxed, contemporary green calf* 1838

207 Morris (F. O.) A History of British Birds, 6 vol. 394 *hand-coloured plates, original cloth* *Nimmo,* 1895-7

208 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. 248 *plates, chiefly coloured by hand, original cloth, g. t.* *Nimmo,* 1896
plates in gold and colours, half morocoo, uncut 1833

209 Oman (C.) A History of the Peninsular War, 6 vol. *maps, plans, and portraits, original cloth, g. t.* 1902-22

210 Paxton's Magazine of Botany, 16 vol. *coloured plates, half morocco, g. e.* 1841-9

211 Ruskin (J.) Modern Painters, 5 vol. (vol. 3 to 5 FIRST EDITIONS), *original cloth* 1857-6

212 Ruskin (J.) Modern Painters, 5 vol. *plates, original cloth, g. e.* 1888

213 Ruskin (J.) Præterita, FIRST EDITION, 3 vol. *plates, half yellow calf, g. t.* 1900

214 Shelley. Dowden (E.) Life of P. B. Shelley, 2 vol. *plates, ex-library copy,* 1886—Jeaffreson (J. Cordy) The Real Shelley, 2 vol. 1885, FIRST EDITIONS, *original cloth* (4)

215 Smollett (T.) Novels, 11 vol. *one of 750 copies, Shakespeare Head Edition, original green cloth, g. t. Oxford,* 1925-6

216 Swift (Dr. J.) Works, and Supplement, 27 vol. *plates, old tree calf* 1765-79

217 Tagore (Sir Rabindranath) The Home and the World, *original cloth,* 1919—Benson (A. C.) The Thread of Gold, *original vellum,* 1910, FIRST EDITIONS; and others (19)

218 Tennyson (Alfred, Lord) a Memoir, by his son, FIRST EDITION, 2 vol. *illustrations, original cloth,* 1897; and others (14)

219 THACKERAY (W. M.) Pendennis, 2 vol. *illustrations by the author, half calf,* 1849-50—Dickens (C.) Little Dorrit, *illustrations by H. K. Browne, half roan,* 1857, *name on titles*—Eliot (George) The Spanish Gypsy, *original cloth,* 1868, FIRST EDITIONS; and others (13)

220 Tod (Lieut.-Col. J.) Annals and Antiquities of Rajast'han, 2 vol. *map, Routledge, n. d*—Roberts (Lord) Forty-one Years in India, FIRST EDITION, 2 vol. *portraits and maps, ex-library copy,* 1897; and others (10)

221 Wood (W.) General Conchology, *coloured plates, half morocco, g. e.* 1835—Sowerby (G. B.) A Conchological Manual, *illustrations, original cloth,* 1852; and others (5)

QUARTO.

223 Achilles Tatius. The Loves of Clitophon and Leucippe, translated by W. Burton, 1597, *no.* 157 *of* 394 *copies printed at the Shakespeare Head Press on Batchelor's hand-made paper, original boards, holland back, uncut Oxford,* 1923

224 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, 1881—Bowes (J. L.) Japanese Marks and Seals, (1882), *illustrations, original cloth, g. e.;* and 2 others (4)

225 Bain (F. W.) An Essence of the Dusk, *frontispiece, original boards,* 1906—Fletcher and Kipling. History of England, *illustrations, original cloth, g. t.* 1911; and others (6)

226 Encyclopædia Britannica, *ninth and tenth edition,* 36 vol. (including 1 of maps, and 2 of indexes), *original cloth* 1875-1903

227 Loan Exhibition, Guildhall, 1892. Reproductions of some of the Pictures, *plates, original vellum,* 1892; and others (6)

228 Studio Extra Nos. Year-Book of Decorative Art, 1906—Nash's Mansions, 1906—Colour Photography, 1908, *illustrations, original cloth*; and others (8)

229 Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, with Notes by T. Zouch, *portraits, calf, York,* 1796; and 3 others (4)

FOLIO.

230 Anderson (W.) Pictorial Arts of Japan, *plates, some coloured, and text illustrations, original designed cloth, leather back, g. e.* 1886

231 George (E.) Etchings of Old London, 1884 (2 *copies*)—Royal Academy. Illustrated Catalogue of the Exhibition, 1886, *original cloth, g. e.;* and others (10)

232 Journal of Indian Art, vol. I to VIII, *half calf, g. t.* vol. IX and X, *original cloth,* and vol. XI to XVII (nos. 89 to 136), in original nos. *coloured plates and illustrations* *Oct.* 1886 *to Oct.* 16, 1916

233 Nation's Pictures (The), 4 vol. *coloured plates, Cassell,* 1901-3—Victorian Art, *collotype plates,* 1897, *original cloth* (5)

234 Ovyde Hys Booke of Methamorphose Books X-XV Translated by W. Caxton, Newly printed from the MS. in the Pepysian Library at Magdalene College, Cambridge, *no. 49 of 375 copies printed at the Shakespeare Head Press on Batchelor's hand-made paper, original boards, holland back, uncut* *Oxford,* 1924

Other Properties.

QUARTO.

235 Baxter (George) The Pictorial Album; or, Cabinet of Painting for the Year 1837, containing eleven designs [*vignette on title and ten plates*], executed in oil colours by G. Baxter, *original morocco, gilt tooled and inlaid, joints and edges rubbed, g. e.* *sm. 4to.* [1836]

236 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, original parchment, g. t.* [1881]

237 Rinder (F.) Etchings by D. Y. Cameron, and a Catalogue of his Etched Work, 60 *illustrations, original half parchment, g. t.* *Edinb.* 1908

238 Dodgson (C.) The Etchings of Charles Méryon, first edition, 47 *plates, original boards, parchment back* 1921

239 Berners (Juliana) The Boke of Saint Albans, 1486, *reproduced in facsimile, boards,* 1901—Chodowiecki. Auswahl aus des Künstlers schönsten Kupferstichen, *in two portfolios, Berlin, n. d.*; and 7 Albums of Engravings, etc. (*2 parcels*)

240 Wise (T. J.) A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne, *portrait, and a large number of facsimile titles, etc.* 2 vol. *one of* 125 *copies, boards*
Printed for Private Circulation only, 1919-1920

241 Wise (T. J.) A Bibliography of the Writings of Joseph Conrad (1895-1921), *portrait and facsimiles, second edition, revised and enlarged, boards* *Privately Printed,* 1921

242 Shakespeare. A Midsummer-Night's Dream, *coloured illustrations by A. Rackham, original cloth, name on title* 1908

243 Caldecott (Randolph) A Sketch-Book, *cloth, Routledge, n. d.*; Picture-Books, 13 vol. *wrappers, n. d.*; etc. (*a small parcel*)

244 May (Phil) Gutter-Snipes, *wrappers,* 1896; "A. B. C." *wrappers,* 1897; The Parson and the Painter, *cloth, n. d.*; Phil May's Sketch-Book, *cloth,* 1903; "Graphic" Pictures, *boards, n. d.*; other Books & Magazines, *illustrated by Phil May*; Picture Post-Cards, etc. (*2 parcels*)

245 Cruikshank (George).—Dickens (C.) Oliver Twist, 26 *plates in colour by G. Cruikshank, one of* 500 *copies, half leather, rubbed,* 1895—Bates (W.) George Cruikshank, *second edition, plates, cloth,* 1879—Eighty-two Illustrations by George Cruikshank, *cloth, W. Tegg. n. d.*; other Books, *illustrated by Cruikshank*; News-cuttings, etc. (*a parcel*)

246 Thornton (R. J.) Temple of Flora, 26 *coloured and two plain plates* (*one torn*), *old morocco, upper cover detached, lacks a leaf of text* (L 1); *sold not subject to return* 1812

247 Ellis (H.) Journal of Lord Amherst's Embassy to China, *coloured plates, half russia,* 1817; Maps, etc. (*a small parcel*)

248 [Apperley (C. J.)] Sporting, edited by Nimrod, FIRST EDITION, *plates, original cloth* (*worn*), *Roydon Hall library stamp,* 1838; and 3 others (4)

249 EDWARDS (G.) A Natural History of Uncommon Birds and of Some other Rare and Undescribed Animals, with Some Memoirs of his Life and Works, and the Catalogue of Linnæus, FIRST EDITIONS, 9 vol. in 7, *coloured plates* (*wants coloured frontispiece also two portraits*), *with descriptions in English and French, old straight-grained red morocco, g. e.* 1743-76; etc.; *the lot sold not subject to return* (8)

250 Blagdon (F. W.) Orme's Graphic History of Horatio Nelson, *five coloured and eleven other engravings, original boards, covers loose* 1806

251 Yellow Book (The), An Illustrated Quarterly, vol. III to VII, *original cloth* 1894-5

252 Rabelais. Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 2 vol. *one of* 210 *copies on vellum, plates by L. Chalon, original white cloth, uncut* 1892

253 Hazlitt (W.) Liber Amoris or the New Pygmalion, with an Introduction by R. Le Gallienne, *one of* 400 *copies for England, portrait, original buckram, Privately printed,* 1894—Goldsmith (O.) The Vicar of Wakefield, a facsimile reproduction of the First Edition, with an Introduction by A. Dobson, 2 vol. *original boards,* 1885; and others (7)

254 Litchfield (F.) Illustrated History of Furniture, *original cloth,* 1893—Roger-Milès (L.) Comment Discerner les Styles du VIIIe. au XIXe. Siècle, *plates, original boards, n. d.*; and others (5)

255 Wilde (Oscar) Salome, translated (by Lord Alfred Douglas), 16 *drawings by A. Beardsley, original cloth gilt, g. t.* *sm.* 4*to.* 1907

The Property of a Gentleman.

OCTAVO ET INFRA.

256 à Beckett (G. A.) Comic History of Rome, *coloured plates, and woodcuts, red cloth gilt, t. e. g.* *n. d.*

257 WHISTLER (J. M.) Mr. Whistler's "Ten O'Clock," *early issue, dated* 1886 *on wrapper and title, the date in each case corrected with a pencil to* 1888, *several other corrections, all in Whistler's hand, original wrappers* 1886

⁂ Inserted loose is an A. L. signed with "Butterfly" signature, relating to the "Ten O'Clock" and other matters, undated, but with envelope postmarked Mar. 17, 1888.

258 Whistler (J. M.) Le "Ten O'Clock" de M. Whistler. Traduction française de S. Stéphane Mallarmé, *a correction in Whistler's hand on p.* 10, *original wrappers* 1888

259 WHISTLER (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, *presentation inscription in the author's hand, with his "Butterfly" signature, on fly-leaf, original boards, uncut* *W. Heinemann,* 1890

260 Whistler (J. M.) Nocturnes, Marines, & Chevalet Pieces, FIRST EDITION, *original wrappers* *n. d.*

261 WHISTLER (J. M.) Nocturnes, Marines & Chevalet Pieces, another copy, *autograph inscription on title "To Charles Gray Robertson" with Whistler's "Butterfly" signature, wrapper addressed to Capt. Robertson in Whistler's hand laid down inside upper cover, original wrappers* *n. d.*

The Property of Sir John Ross, Bt.,

Dunmoyle, Sixmilecross, Co. Tyrone.

OCTAVO ET INFRA.

262 Ball (F. Elrington) The Judges in Ireland, 1221-1921, 2 vol. *frontispieces,* 1926—O'Connor (Sir J.) History of Ireland, 1798, 1924, 2 vol. *presentation copy,* 1925—Ball (F. E.) A History of the County Dublin, 4 vol. *illustrations, Dublin,* 1902-6, *original cloth*; and another (9)

263 France (Anatole) The Red Lily, Mother of Pearl, The Crime of Sylvestre Bonnard, and Penguin Island, in English translations, 4 vol. 1908-9—Dobson (Austin) William Hogarth, *illustrations,* 1898, *original cloth;* and 2 others (7)

264 Hichens (R.) Egypt and its Monuments, 1908—Maspero (Sir G.) New Light on Ancient Egypt, and Egypt, Ancient Sites and Modern Scenes, 2 vol. 1908-10, *illustrations, oriinal cloth;* and others, on Egypt (7)

265 Irish Texts Society, vol. IV, VIII, and IX (Keating's History of Ireland), and vol. XII to XIV; *together* 6 vol. *original cloth* 1902-14

266 Kipling (R.) The Seven Seas, *original buckram, g. t.* 1896 —The Brushwood Boy, *coloured illustrations by F. H. Townshend, original linen, g. t.* 1907, FIRST EDITIONS (2)

267 Kipling (R.) From Sea to Sea, 2 vol. 1900; Traffics and Discoveries, 1904; Actions and Reactions, 1909, FIRST EDITIONS, *original red cloth, g. t.* (4)

268 Morris (W.) The Wood beyond the World, 1895—Odyssey of Homer done into English Verse, 1896—The Water of the Wondrous Isles, 1897—The Sundering Flood, 1898, *original cloth*—The Defence of Guenevere, edited by R. Steele, *frontispiece, half parchment,* 1904 (5)

269 O'Curry (E.) Lectures on the MS. Materials of ancient Irish History, *plates, original cloth* (*loose*) *Dublin,* 1873

270 Rossetti (D. G.) Collected Works, edited with Preface and Notes by W. M. Rossetti, 2 vol. 1888—Lang (A.) Grass of Parnassus, 1892—Lang (A.) Epistolary Parody, *frontispiece,* 1892—Moulton (Louise C.) In the Garden of Dreams, *presentation copy,* 1890, *original cloth* (5)

271 [Russell (G. W. "A. E.")] The Mask of Apollo and other Stories, *original boards, n. d.*—The Divine Vision and other Poems, 1904—Collected Poems, 1913, FIRST EDITIONS, *original cloth* (3)

272 [Sharpe (W.)] Pharais, by Fiona Macleod, *no.* 20 *of* 75 *L. P. copies, original cloth,* 1907—The Immortal Hour, by Fiona Macleod, *one of* 500 *copies, original boards,* 1908—Gregory (Lady) A Book of Saints and Wonders, *original boards,* 1907—Meynell (Alice) Collected Poems, *portrait, original buckram, g. t. presentation copy from Katharine Tynan Hickson,* 1913, FIRST EDITIONS; and others (6)

273 Synge (J. M.) The Aran Islands, with Drawings by Jack B. Yeats, FIRST EDITION, *original cloth* 1907

274 Yeats (W. B.) Poems, 2 vol. *portrait,* 1899-1906—Shaw (G. Bernard) Back to Methuselah, FIRST EDITION, 1921, *original cloth*—Campbell (J.) Earth of Cualann, *no.* 52 *of* 500 *copies, illustrations, original boards, parchment back,* 1917—Tynan (Katharine) The Wild Harp, *decorations by C. M. Watts, original cloth,* 1913; and others (8)

QUARTO.

275 Georgian Society (The) Records of 18th century Domestic Architecture and Decoration in Dublin, 5 vol. *Dublin,* 1909—Sadleir (T. U.) and P. L. Dickinson. Georgian Mansions of Ireland, *ib.* 1915, *illustrations, original cloth*—The Book of Trinity College Dublin, 1591-1891, *illustrations, half vellum, Belfast,* 1892 (7)

276 Kipling (R.) Just So Stories, *illustrations by the author,* 1902—Stephens (J.) Irish Fairy Tales, *coloured illustrations by A. Rackham,* 1920, FIRST EDITIONS, *original cloth* (2)

277 Pomeroy (Major the Hon. R. L.) The Story of a Regiment of Horse, being the Regimental History from 1685 to 1922 of the 5th Princess Charlotte of Wales' Dragoon Guards, 2 vol. *coloured plates and illustrations, original cloth* 1924

278 Rossetti (Christina) Poems, with Illustrations by Florence Harrison, Introduction by Alice Meynell, *Blackie, n. d.*—Some British Ballads, *illustrations by A. Rackham, Constable, n. d. coloured illustrations, original cloth* (2)

279 Ulster Journal of Archæology, vol. 1 to 8, *illustrations, original cloth, Belfast,* 1853-60; vol. IX, *no title, half calf,* 1861 (9)

280 Young (Ella) The Rose of Heaven, decorated by Maud Gonne, *no.* 236 *of* 350 *copies, Candle Press, Dublin,* 1920 —Campbell (Joseph) Mearing Stones, *illustrations, Dublin,* 1911, FIRST EDITIONS, *original boards;* and 4 others (6)

Other Properties.

FOLIO.

281 Prior (M.) Poems on Several Occasions, *frontispiece, a few leaves pen-scored, old calf, covers loose,* 1718—Browne (Sir T.) Pseudodoxia Epidemica, *unbound,* 1650 (2)

282 Shakespeare (W.) Works, Staunton's Facsimile Reproduction of the First Folio, *portrait, morocco, inside dentelles, g. e. over red edges* 1866

283 Fergusson (James) Illustrations of the Rock-cut Temples of India, *engraved title and* 19 *plates, one imprint shaved, half morocco, g. e.* 1845—Thomas (G. P.) Views of Simla, *engraved title and* 23 *plates, half morocco, g. e.* [1846]—Hardinge (Charles Stewart) Recollections of India, 2 parts in 1 vol. 26 *plates, half morocco, g. e.* 1847 (3)

284 Mayer (Luigi) Views in Egypt [in the Ottoman Empire, in Palestine], 3 vol. in one, *coloured plates, panelled green morocco gilt, g. e.* 1801-3-4

285 Roberts (W.) The Holy Land, and Egypt and Nubia, 6 vol. in 3, *tinted plates, half morocco, g. e.* 1842-9

286 Pyne (J. B.) The English Lake District, *plates, half morocco, g. e.* 1853

287 Costume. The Punishments of China, 22 *coloured plates, russia, gilt extra* *W. Miller,* 1801

288 Costume. The Costume of Turkey, 60 *coloured plates, russia, gilt extra* *W. Miller,* 1802

289 Costume. The Costume of the Russian Empire, 73 *coloured plates, russia, gilt extra* *W. Miller,* 1803

290 Costume. Moleville (B. de) The Costume of the Hereditary States of the House of Austria, 50 *coloured plates, russia, gilt extra* *W. Miller,* 1804

291 Costume. Mason (G. H.) The Costume of China, 60 *coloured plates, russia, gilt extra* *W. Miller,* 1806

292 Pyne (W. H.) The History of the Royal Residences, 3 vol. LARGE PAPER, 100 *coloured aquatints, original half roan (broken), uncut, 4 preliminary leaves of vol I defective, name on titles, a little scribbled in* 1819

293 Tobacco. A Collection of about 400 coloured Habana cigar box labels, *mounted, of various dates*

294 Drawings. A Collection of Original Water colour Drawings by George Sydney Waterlow, comprising 51 Drawings of Views in Highgate, Dorset, Madeira, St. Helena, Cape Town, Switzerland, Italy, Algiers, etc. dating from 1869 to 1890; in 1 vol. *half morcco* *oblong folio*

The Property of the Hon. Lady Tracey.

OCTAVO ET INFRA.

295 A'Beckett (G. A.) Almanack of the Month, FIRST EDITION, 2 vol. *illustrations by Doyle,* in the original 12 nos. *wrappers* 1846

296 [Barham (R. H.)] Ingoldsby Legends, vol. 1, *second edition,* 1843, vol. 2 and 3, FIRST EDITION, 1842-7, *plates by Cruikshank, Leech, Buss, etc. original cloth, uncut* (3)

297 Barrington (G.) History of New South Wales, *coloured plates, calf,* 1802—Shillibeer (J.) Narrative of the Briton's Voyage to Pitcairn's Island, *plates (stained), tree calf, Taunton,* 1817 (2)

298 Cervantes. Dell' ingegnoso Cittadino Don Chisciotte della Mancia, tradotto in Italiano da L. Franciosini Fiorentino, 2 vol. *old calf, last two leaves of vol. I slightly defective, a few headlines cropped* *Venezia,* 1738

299 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, original cloth, uncut* *R. Ackermann, n. d.*

300 Dickens (C.) Dombey and Son, FIRST EDITION, nos. 2 to 4, *wrappers, No.* 1846–*Jan.* 1847—A Christmas Carol, 1843—The Chimes, 1845, *original cloth;* and others (11)

301 JONES'S DIAMOND POETS AND CLASSICS, 52 vol. *frontispieces and engraved titles, original silk boards, gilt edges, fine state, in leather glazed miniature bookcase, which is worn* *Jones and Co.* 1825, *etc.*

302 Junot (Mme. Duchess D'Abrantes) Memoirs of Napoleon, 2 vol. 16 *plates,* 1836—Lloyd (L.) Field Sports in the North of Europe, 2 vol. *plates,* 1831—Farnham (T. J.) Travels in the Great West Prairies, FIRST EDITION, 2 vol. *original cloth,* 1843 (6)

303 [Lamb (C. *attributed to*)] The Book of the Ranks and Dignities of British Society, FIRST EDITION, *coloured plates, original half roan (worn), Phillips' list,* 16 *pp. at end* 1805

304 LE SAGE (A. R.) Histoire de Gil Blas de Santillane, 4 vol. *plates after Bornet, etc. proofs before letters, red morocco extra, g. e. by J. Pownceby* (1795)

305 Lindley (J.) Pomologia Britannica, 3 vol. *coloured plates, half morocco, g.e.* 1841

306 Mahan (Capt. A. T.) Life of Nelson, 2 vol. 1897—Eardley-Wilmot (S.) Life of Vice-Admiral Edmund, Lord Lyons, 1898, *illustrations, original cloth* (3)

307 Navy Records Society. Publications, vol. 1 to 31, *original buckram* 1894-1906

308 Paxton's Magazine of Botany, vol. 1 to 11, *coloured plates, half morocco* 1834-44

309 Shakespeare. Plays, from the text of G. Steevens, with a Life, etc. by G. Chalmers, 9 vol. *portrait, half calf* 1811

310 Strickland (Agnes) Lives of the Queens of England, FIRST EDITION, vol. 1 to 7 only, *plates, original cloth*, 1840-4—Donovan (E.) Natural History of British Quadrupeds, vol. 2 only, *coloured plates, original boards* (*broken*), 1820 (9)

311 WESTALL (W.) The Mansions of England, 146 *coloured plates, half morocco, g. t.* *Nattali, n. d.*

312 Whitehead (C.) Lives and Exploits of English Highwaymen, Pirates, and Robbers, 2 vol. 16 *engravings, original cloth* 1834

313 Yosy (A.) Switzerland as now divided into 19 Cantons, 2 vol. 50 *coloured plates, original cloth, uncut* 1815

QUARTO.

314 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol. *coloured plates* (*bound apart*), *contemporary russia, a few pp. foxed* 1812

315 BAXTER (G.) The Pictorial Album, or Cabinet of Paintings, 11 *coloured prints* (*a little foxed*), *original inlaid morocco, g. e.* 1837

316 Chesterfield (Earl of) Miscellaneous Works, FIRST EDITION, 2 vol. *plates, contemporary half calf* 1777

317 Costume. Martin (C.) The Civil Costume of England from the Conquest to the present time, *coloured plates, original cloth, g. e.* 1842

318 GERNING (J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, *map and* 20 *coloured plates, half calf* 1820

319 Jameson (Mrs.) Beauties of the Court of Charles I, FIRST EDITION, 21 *portraits, green morocco extra, inside dentelles, pink silk linings, g. e.* 1833

320 Lyon (G. F.) Travels in Northern Africa, FIRST EDITION, *map and coloured plates, green morocco, g. e.* 1821

321 SAUVAN (B.) Picturesque Tour of the Seine, *map and coloured plates (lacks plate "Le Louvre"), half russia* 1821

FOLIO.

322 Bacon. Sylva Sylvarum, or a Naturall Historie (and New Atlantis), *third edition, portrait and engraved title, original calf (broken)* 1631

323 Borget (A.) Sketches of China and the Chinese, 32 *plates, half morocco* 1842

324 BOYS (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc. *coloured plates (loose), original three-quarter morocco* 1839

325 HOUGHTON GALLERY. A Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford at Houghton, 2 vol. *plates, red morocco extra, panelled sides, g. e. a little rubbed* 1788

326 Japan Punch (The) [*an illustrated Journal*] in 1 vol. *boards Yokohama,* 1865-7

327 Knight (H. G.) Ecclesiastical Architecture of Italy, from the time of Constantine to the 15th Century, 2 vol. *plates, half morocco* 1842-4

328 Milton. Poetical Works, with a Life of the Author by W. Hayley, 3 vol. *portraits, and plates after Westall, half morocco (rubbed)* 1794-7

329 PLUTARCH. The Lives of the Noble Grecians and Romanes . . . Translated out of Greeke into French by Iames Amyot . . . and out of French into Englishe, by THOMAS NORTH, FIRST EDITION, *woodcut portraits, calf (joints cracked), lacks last leaf, a few head-lines cropped*
T. Vautroullier and I. Wight, 1579

*** With a contemporary ownership inscription on title. "May 1579. Jo. Ffaryngton prm̃ XI."

330 Thomson (J.) The Seasons, *plates by Bartolozzi, and Tomkins after W. Hamilton, half morocco, g. e.* 1807

331 WAKEFIELD (E. J.) Illustrations to "Adventure in New Zealand," 15 *coloured plates (some panoramic), original pictorial boards, roan back* 1845

SECOND DAY'S SALE.

Tuesday, March 8th, 1927.

The Property of Major Aubrey Wallis (DECD),

of Keythorpe, Leicester.

[SOLD BY ORDER OF THE PUBLIC TRUSTEE.]

OCTAVO ET INFRA.

LOT 332.

ARABIAN NIGHTS (The), translated by Sir R. F. Burton, 12 vol. Library Edition, *original cloth gilt, g. t.* 1893

333 Ayres (P.) Emblems of Love. In four Languages. Dedicated to the Ladys, *plates, engraved throughout (title upside down), contemporary sheepskin* *H. Overton, n. d.*

334 Behn (Aphra) Works, edited by Montagu Summers, 6 vol. *portrait, half cloth* 1915

335 Cockton (H.) Sylvester Sound, FIRST EDITION, *some leaves loose, original cloth, uncut, joints slightly torn, W. M. Clark,* 1844; The Life and Adventures of George St. Julian, *original cloth, uncut, back broken and binding defective,* 1844, *both with plates by T. Onwhyn* (2)

336 [Combe (W.)] The Second Tour of Doctor Syntax, *second edition;* The Third Tour, FIRST EDITION, *together* 2 vol. *coloured plates by T. Rowlandson, name on titles, a few leaves loose, boards, uncut* *R. Ackermann,* 1820-21

337 CRUIKSHANK (G.)—THE HUMOURIST: a Collection of Entertaining Tales, etc. vol. I and III *only,* FIRST ISSUE, 20 *coloured etchings, including vignette titles, by G. Cruikshank, some leaves soiled, and a few corners defective, half calf, binding worn* *J. Robins & Co.,* 1819-20

338 Egan (P.) Book of Sports, *illustrations, half morocco, g. t.* 1832—à Beckett (G. A.) The Comic History of England, vol. I *only,* FIRST EDITION, *coloured plates, original cloth,* 1847 (2)

339 Jesse (Capt. W.) The Life of George Brummell, 2 vol. LARGE PAPER, *portraits in colour, cloth* *imp. 8vo.* 1886

340 KIPLING (RUDYARD) [WORKS]: Stalky & Co. 1899; From Sea to Sea, 2 vol. 1900; Just So Stories, 1902; The Five Nations, 1903; Traffics and Discoveries, 1904, *all* FIRST EDITIONS, etc. 24 vol. *uniform half red morocco, gilt backs, g.t.* 1898-1904

341 Lever (C.) St. Patrick's Eve, *original cloth, g. e.* 1845; The Daltons, 2 vol. in 1, *half calf,* 1852; Davenport Dunn, *half calf,* 1859; Luttrell of Arran, *calf,* 1865, *all* FIRST EDITIONS; Roland Cashel, 2 vol. *cloth* (*one back defective*), 1855; The O'Donoghue, *cloth, n. d. all with plates by H. K. Browne* (7)

342 [Mandeville (B.)] The Fable of the Bees [vol. I *only*], FIRST EDITION, *contemporary calf*
12mo. *J. Roberts,* 1714

343 [Marryat (Capt. F.)] Mr. Midshipman Easy, 3 vol. FIRST EDITION, *half calf, ex-library copy,* 1836—The Beauties of Tom Brown, *coloured frontispiece* (*defective*), *boards, uncut,* 1808; and others (7)

344 Parnell (T.) Poems on Several Occasions, *pen-scrawl in some margins, contemporary calf,* 1722—Juvenal and Persius. Satires, translated by J. Dryden and others, *plates, old calf,* 1697; and others (7)

345 Scott (Sir W.) Poetical Works, 12 vol. *portrait, old maroon straight-grained morocco gilt, g. e.*
12mo. *Edinb.* 1820

346 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut*
Virtue, Hall, & Virtue [1850]

347 Sporting Magazine (The), vol. I, *contemporary half calf,* 1793; vol. I-III, *half calf,* 1793-4; and other odd vol.; *the lot sold not subject to return* (28)

348 Sporting Magazine (The), vol. LXIV-XCII, and part of XCIII, in 9 vol. *cloth,* and 12 vol. *half calf, plates, wanting titles to vol. XCII and XCIII; sold not subject to return* 1824-38

349 Sporting Magazine (The), vol. LXXII-LXXXV, in 14 vol. *cloth,* 1828-35; New Sporting Magazine, vol. I-VI, and VIII-XVIII, in 17 vol. *half calf,* 1831-40, *plates, a few leaves defective; sold not subject to return* (31)

350 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates and other illustrations by J. Leech, original cloth, uncut* 1858

351 [Surtees (R. S.)] Mr. Sponge's Sporting Tour; "Ask Mamma"; "Plain or Ringlets?"; Hawbuck Grange; *together* 4 vol. *coloured plates by J. Leech and others, half red levant morocco, g. t. emblems on backs*
Bradbury, Agnew & Co. n. d.

352 [Swift (J.)] Travels into Several Remote Nations of the World ... by Lemuel Gulliver, 4 parts in 2 vol. *continuous pagination (now known as the "third edition"), portrait and maps, contemporary calf* *B. Motte,* 1726

353 [Wesley (S.)] The Battle of the Sexes: a Poem, *J. Roberts,* 1723—Welsted (L.) The Dissembled Wanton; or, My Son get Money. A Comedy, *some leaves stained, J. Watts,* 1727—Frowde (P.) The Fall of Saguntum. A Tragedy, 1727—The Pig, and The Mastiff. Two Tales [*in verse*], *some leaves stained,* 1725; in 1 vol. *half calf*

354 Young (A.) A Six Month's Tour through the North of England, 4 vol. 1770; Tour through the East of England, 4 vol. 1771, *both in old sheepskin*—Lodge's Portraits, 12 vol. *half morocco, rubbed,* 1823-34 (20)

QUARTO.

355 Blackburn (H.) Randolph Caldecott: a Personal Memoir, *illustrations,* LARGE PAPER, *an original pen-and-ink sketch by Caldecott and some additional plates inserted, calf, g. t. by Riviere* *sm. 4to.* 1886

356 Campbell (A.) A Journey from Edinburgh through Parts of North Britain, 2 vol. *plates, half sheepskin, binding defective,* 1802—Bunbury (H.) An Academy for Grown Horsemen, *plates, stained, half morocco,* 1796—De Walden (Lord Howard) Some Feudal Lords & their Seals, *coloured plates,* LARGE PAPER, *cloth,* 1904; and others (6)

357 Crowne (J.) Darius, King of Persia. A Tragedy, FIRST EDITION, *a few slight defects, R. Bentley,* 1688—Shakespeare (W.) The Tempest [altered by Sir W. Davenant and J. Dryden], *wanting the epilogue,* 1701—Hopkins (C.) Friendship Improv'd . . . a Tragedy, *stained, a few leaves wormed,* 1700—Webster (J.) The Unfortunate Dutchess of Malfy, *stained,* 1708; etc.; in 1 vol. *contemporary calf; sold not subject to return* *sm. 4to*

358 Dryden (J.) The Assignation: or, Love in a Nunnery, FIRST EDITION, *title and last leaf defective,* 1673—Southern (T.) The Wives Excuse . . . a Comedy, FIRST EDITION, *small holes in* D 1 *and* D 4, 1692—[Burnarby (C.)] The Modish Husband: A Comedy, FIRST EDITION, *half title defective,* 1702—Farquhar (G.) The Beaux Stratagem. A Comedy, FIRST EDITION, *discoloured, a few small inkstains, slight tear in* B 4, *London: Printed for Bernard Lintott, at the Cross-Keys next Nando's Coffee-House in Fleetstreet* [1707]; etc. in 1 vol. *contemporary calf; sold not subject to return* *sm. 4to*

359 Maclean (Sir J.) The Parochial and Family History of the Deanery of Trigg Minor, Cornwall, 3 vol. *plates half morocco, rubbed* 1873-9

360 Newton (John) Mathematical Elements, In III Parts, *portrait, folded plates and diagrams, contemporary calf* *sm. 4to.* 1660

361 Shakespeare (W.) K. Henry IV. With the Humours of Sir John Falstaff. A Tragi-Comedy . . . Revived with Alterations, *London, Printed for R. W.[ellington] and Sold by John Deere* . . . 1700; The Tragedy of Hamlet Prince of Denmark, *a few MS. corrections, London: Printed for Rich. Wellington . . . and E. Rumball* . . . 1703; Othello, the Moor of Venice. A Tragedy, *title defective, part of imprint missing, R. Wellington* [*c.* 1700]—Rowe (N.) The Fair Penitent. A Tragedy, FIRST EDITION, *stained, J. Tonson,* 1703—Otway (T.) The Orphan. 1705—Con-

LOT 361—*continued.*

greve (W.) The Way of the World, 1706; The Old Batchelor, 1707; The Mourning Bride, 1703; The Double-Dealer, 1706; Love for Love, 1704; etc.; in 1 vol. *contemporary calf; sold not subject to return* *sm. 4to*

362 Sportsman's Cabinet (The), 2 vol. *plates, russia gilt, joints broken,* 1803-4; another copy, *russia, backs missing,* 1803-4—Howitt (S.) The British Sportsman, 70 *plates, original morocco, blind-stamped,* 1812 (5)

FOLIO.

363 Alken (H.) The National Sports of Great Britain [1821], *coloured plates, facsimile reproduction, buckram, g. t.* *Methuen,* 1903

Other Properties.

OCTAVO ET INFRA.

364 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. 1876—Middlemarch, 4 vol. 1873, *morocco, g. e. uniform* (8)

365 Wordsworth (W.) Poetical Works, *centenary edition,* 6 vol. *frontispieces, blue calf, m. e.* 1870—Austen (Jane) Novels, 5 vol. and Memoir by her nephew, *second edition,* to which is added Lady Susan (HERE FIRST PRINTED), 1 vol. *half vellum, gilt backs, m. e.* 1870 (12)

366 Morris (W.) The Earthly Paradise, 3 vol. 1870-1—Life and Death of Jason, 1870, *vellum, gilt backs, red edges* (4)

367 Johnson (S.) Works (and Parliamentary Debates), 11 vol. *portrait, original cloth boards, paper labels* *Oxford English Classics,* 1825

368 Wraxall (Sir N. W.) Memoirs (Historical, 4 vol. and Posthumous, 3 vol.) of his Own Times, 7 vol. *plates, polished calf, m. e. by F. Bedford* 1836

369 Petrarca (F.) Rime, 2 vol. *vellum, g. e. Parma, co' Tipi Bodoniani,* MDCCIC—Boccaccio. Decamerone, 3 vol. *vellum, r. e. Pickering,* 1825 (5)

370 [Brontë (Charlotte)] Jane Eyre, *third edition,* 3 vol. *no half titles,* 1848; Shirley, FIRST EDITION, 3 vol. 1849; Villette, FIRST EDITION, 3 vol. 1853—Gaskell (Mrs.) Life of Charlotte Brontë, *second edition,* 2 vol. *three illustrations,* 1857, *half calf, m. e. uniform* (11)

371 Rawlinson (G.) History of Herodotus, 4 vol. *maps and illustrations, vellum, r. e.* 1862

372 Rawlinson (G.) (Six) Great Monarchies of the Ancient Eastern World, 4 vol. *maps and illustrations, vellum, r.e.* 1871-3

373 Conington (J.) Miscellaneous Writings, edited by J. A. Symonds, FIRST EDITION, 2 vol. *vellum, r. e.* 1872

374 Smith (J. C.) British Mezzotint Portraits, parts 1 to 3 *only, frontispieces, original cloth* 1878-80

375 Meredith (G.) Diana of the Crossways, FIRST EDITION, 3 vol. *original brown cloth, uncut* 1885

376 MASEFIELD (John) Salt-Water Ballads, FIRST EDITION, *original cloth, g. t.* 1902

*** On the fly-leaf the author has written a copy of his ballad "The West Wind." It is signed and has the remark "Written December 25th. Christmas Day, 1901, in London." The fourth verse varies from the printed text in reading "sleep to a man's brain," whereas it appears in print "fire to a man's brain."—*see p.* 80.

377 Dickens (C.) Bleak House, FIRST EDITION, nos. 1 to 11 *only, illustrations by H. K. Browne, original wrappers and most of the advertisements, no.* IX *with the slip relating to the absence of a plate; sold not subject to return* *April* 1852 *to Jan.* 1853

378 Lever (C.) Our Mess, Jack Hinton, FIRST EDITION, nos. 1 to 11 *only, illustrations by Phiz (stained), original wrappers (four missing), and some advertisements, no.* 1 *with the slip relating to the portrait, lacks a plate "Death of Shawn"; sold not subject to return* 1842

379 STOWE (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, *illustrations by G. Cruikshank,* in the 13 nos. *original wrappers, except no.* 1 *(which is stained), and back wrapper of no.* 10 1852

380 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol. *plates, original half morocco, g. t.* 1877

381 Bain (F. W.) Indian Stories, *collected edition,* 13 vol. *boards, canvas backs, g. t.* *The Riccardi Press,* 1913-20

382 Keats (J.) Works, edited by H. Buxton Forman, *portrait, morocco, gilt tooled, plain vellum panels, g. e. Oxford,* 1906—Arnold (M.) Poetical Works, *portrait, morocco, gilt tooled, two original water-colour drawings by I. Burch on vellum panels on sides, g. e.* 1905 (2)

383 Masefield (J.) Enslaved, and other Poems, 1920; King Cole, *illustrations,* 1921; Melloney Hotspur, 1922; The Taking of Helen, 1923, *all limited editions on hand-made paper, each signed by the author, boards, parchment backs, g. t.* (4)

384 Wilde (O.) Lord Arthur Savile's Crime, and Other Stories, FIRST EDITION, *original boards,* 1891—Symonds (A.) An Introduction to the Study of Browning, FIRST EDITION, ORIGINAL CLOTH, 1886 (2)

385 Ravenscroft (T.) The Whole Booke of Psalmes: with the Hymnes Evangelicall, and Songs Spirituall Composed into 4. parts . . . newly corrected and enlarged by Tho: Rauenscroft, FIRST EDITION *of Ravenscroft's Psalter, with the two leaves blank except for signature, contemporary calf, gilt ornament on sides* *sm. 8vo.* 1621

386 Drayton (M.) Poems, *wants eight leaves* (M 1, Ee 3-8, Gg 1), *some head-lines cut into, stained, calf, N. Ling,* 1605—Smythe (R.) The Assertion and Defence of the sacramente of the aulter, **black letter**, *imperfect at end, title and several leaves defective, calf,* 1546; *the lot sold not subject to return* (2)

387 Barbour (J.) The Bruce, edited by J. Pinkerton, 3 vol. in 1, *calf,* 1790—Poetry of the Anti-Jacobin, FIRST EDITION, *half morocco, rubbed, g. t.* 1799 (2)

388 Goldsmith (O.) The Hermit, set to Music by James Hook, *n. d.*; Le Vicaire de Wakefield, *illustrations, half calf, Paris,* 1849; A Coloured View of Poets Corner, by Bluck, *R. Ackerman,* 1811; Thirteen Portraits of O. Goldsmith; and other Plates, Excerpts, etc. relating to the same *a parcel*

389 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard old tree-calf* *Stockdale,* 1790

390 Cook (J.) A Collection of Voyages round the World, performed by Royal Authority, containing a Complete Historical Account of Capt. Cook's Voyages, 6 vol. *plates, old tree-calf* 1790

391 Smollett (T.) Works, 8 vol. *portrait, old tree-calf* 1797

392 Cervantes. Don Quixote, revis'd by Mr. Ozell, 4 vol. *plates, old half calf* 1743

393 Swift (J.) Works, 21 vol. *plates, old half calf* 1766-8

394 [Wollstonecraft (Mary)] Original Stories from Real Life, FIRST EDITION, 1788—An Authentic Detail of Particulars relative to the late Duchess of Kingston, *portrait,* 1788, *old half calf* (2)

395 Anburey (T.) Travels through the Interior Parts of Africa, FIRST EDITION, 2 vol. *plates, contemporary green morocco, g. e. a hole in p.* 493 *of vol. I* 1789

396 Law. Les Termes De La Ley, *old rebacked sheep, signature of Fullwar Skipwith, etc. on title,* 1629—Allestree(T.) A Funeral Handkerchief, FIRST EDITION, *old calf,* 1671; and others (26)

397 [Dodsley (R.)] The Oeconomy of Human Life, FIRST EDITION, *frontispiece, old calf, rebacked,* 1751—Osborne (F.) Advice to a Son, FIRST COLLECTED EDITION, *old calf,* 1673; and others (24)

398 Southey (R.) Metrical Tales, FIRST EDITION, *contemporary calf* (*worn*), 1805—Gray (T.) Poems, *mottled calf,* 1770; and others (27)

399 Addison.—The Beauties of the Spectators, Tatlers, and Guardians, *frontispiece,* 2 vol. *full contemporary red morocco, with dentelle borders on sides* *Tonson,* 1763

*** A presentation copy from the famous Jonas Hanway to John Thomson, with a long letter of nine pages signed by Hanway, on the fly-leaves.

400 Stevenson (R. L.) Letters to his Family and Friends, *portrait,* 2 vol. *cloth,* 1900—Trollope (Anthony) The Duke's Children, FIRST EDITION, 3 vol. *original cloth,* 1880; and 2 others (7)

401 Thackeray (W. M.) Ballads: Little Dinner at Timmins's; Book of Snobs; History of Samuel Titmarsh; Sketches and Travels in London; Fatal Boots, *in the original yellow paper covers,* 1856-1858, *with library stamp* (6)

402 Binding by Roger Payne.—Catulli, Tibulli, et Propertii Opera, *full russia by Roger Payne, with gold panel lines and floral ornaments on sides, buckram case; sold as a binding not subject to return* *Tonson,* 1715

403 Dacre (Lady) Dramas, Translations and Occasional Poems, 2 vol. *half morocco, not published,* 1821—Yates and Brough. Our Miscellany, *half morocco,* 1856—Hazlitt's English Stage, 1851; and others *a parcel*

404 Oeconomy of Love, a Poetical Essay, 1753—Somervile (W.) The Chace, a Poem, 1735—The Man of Taste, occasioned by an Epistle of Mr. Pope's on that subject, 1733—Pope (A.) Of the Use of Riches, 1732—Chiron to Achilles, a Poem, 1732—Verses addressed to the Imitator of the First Satire of the Second Book of Horace, 1733—Advice to a Lady, 1733—Pope's Essay on Man, 4 parts, 1733-4; and others; in 1 vol.

405 Grolier Club.—Catalogue of an Exhibition of the Works by John Leech (1817-1864), with Introduction by Stanley Kidder Wilson, *portrait, boards* *New York,* 1914

406 [Imray (Comte Le G. d')] Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 6 vol. *half red morocco gilt,* 1871-3—Cohen (Henry) Guide de l'Amateur de Livres à Vignettes du XVIIIe siècle, *fourth edition, half roan, Paris.* 1880 (7)

407 [Cooke (Thomas) and John Mottley] Penelope, A Dramatic Opera, As it is Acted at the New Theatre in the Haymarket, FIRST EDITION, 15 *leaves of engraved music, stitched, uncut, as issued* 1728

408 Grant (J.) Sketches in London, 24 *plates by Phiz, etc. name on title,* 1838—Goldsmith (O.) The Vicar of Wakefield, *illustrations by Mulready,* 1843, FIRST EDITIONS, *original cloth* (2)

409 Gilpin (W.) Three Essays, on Picturesque Beauty (etc.), *plates, contemporary straight-grained green morocco, g. e.* 1794

410 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, foxed, half calf, name on title, no half-title* 1846

411 Sadi (Moslih Eddin) The Gulistan, or Rose-Garden, translated by E. B. Eastwick, FIRST EDITION, *illuminations, morocco gilt, g. e.* *Hertford,* 1852

412 Milton. Poetical Works, edited by Sir E. Brydges, 6 vol. *plates by Turner, red morocco gilt (rubbed), g. e.* 1835

413 Wafer (L.) A New Voyage and Description of the Isthmus of America, FIRST EDITION, *map and three folding plates, old calf, head-line cut from p. 2* 1699

414 [Brontë (Charlotte)] Shirley. A Tale. By Currer Bell, FIRST EDITION, 3 vol. *original boards, uncut, used copy* 1849

415 Meredith (G.) Lord Ormont and his Aminta, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1894

416 CARLYLE (T.) Sartor Resartus, 1838; On Heroes, 1841; Past and Present, 1843; Life of John Sterling, 1851, FIRST EDITIONS; Life of Schiller, *second edition, portrait,* 1845, *all five with autograph presentation inscriptions from the author, one signed in full, the others with initials, calf, m. e. uniform* (5)

417 [Burton (Sir R. F.)] Wanderings in West Africa, FIRST EDITION, 2 vol. *original cloth* 1863

418 SHAKESPEARE. Works, 7 vol. FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, 7 vol. *plates, modern calf, g. e. a few margins neatly mended* 1709-10

419 THACKERAY (W. M.) The Book of Snobs, FIRST EDITION, *illustrations, original green wrappers (crudely repaired), the back-slip not quite intact* 1848

420 [Collier (J.)] Tim Bobbin's Lancashire Dialect, *plates by G. Cruikshank, original boards, paper label, name on back of frontispiece* 1828

421 Austen (R. A.) A Treatise of Fruit-Trees, *third edition, old half text, woodcut border to title cropped, a few letters defective* *Oxford,* 1665

422 Elyot (Sir Thomas) The Boke named the Gouernour, **black letter**, *title within woodcut border and woodcut initials, sheep (rebacked), stained, lacks folio 176; sold not subject to return* *T. Berthelet,* 1546

423 Record (R.) The Urinal of Physick, *sheep, stained,* 1665—Schoonhovius (F.) Poemata, *old calf, Lugd. Bat.* 1613—[Sterne (L.)] A Sentimental Journey, *second edition,* 2 vol. *original calf, vol. I lacks half-title,* 1768—Pope (A.) Works, with Notes by G. Croly, 4 vol. *plates, foxed, original cloth,* 1835 (8)

424 [Bunbury (H. W.)] An Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffrey Gambado, Esq. 27 *coloured plates by Rowlandson, morocco extra, g. t. by Grieve, Edinb.* 1825

425 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. 32 *illustrations by G. H. Thomas, original cloth, shabby* 1867

426 Marguerite of Navarre. The Heptameron, or Tales and Novels, Done into English by A. Machen, FIRST EDITION, *plates, boards, Privately Printed,* 1886—Scarron (P.) The Comical Romance, 2 vol. *plates, original cloth, g. t.* 1892 (3)

427 Johnson (S.) Letters to and from the late Samuel Johnson, LL.D. published by Hester L. Piozzi, FIRST EDITION, 2 vol. *half russia* 1788

428 [Defoe (D.)] The Farther Adventures of Robinson Crusoe, FIRST EDITION, *map (defective), contemporary calf (upper cover detached), with* 11 *pp. of advertisements at end completing sig.* B b 1719

429 Milton. Paradise Lost, *third edition, no portrait, two blank leaves at end, S. Simmons,* 1678; Paradise Regained, *license leaf preceding title, and two advertisement leaves at end,* 1680, 2 vol. in 1, *calf, stained*

430 Shakespeare. Works, edited by E. Capell, 10 vol. *contemporary calf*
Dryden Leach, for J. and R. Tonson (1768)

431 Binding. Booke of Common Prayer, 1633—New Testament, 1633, 2 vol. *in a contemporary dos-à-dos needlework binding (worn), gauffered g. e.*

432 Psalms.—The Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, I. Hopkins, and others, 18*mo, velvet, For the Company of Stationers,* 1635—Walton's Lives, *portraits,* 18*mo, Pickering,* 1827; and others; *the lot sold not subject to return* (7)

433 Usher (Jas. *Archbishop of Armagh*) Answer made to a Jesuit in Ireland, 1631—Discourse of the Religion Anciently professed by the Irish and Brittish, 1631—Harris (R.) Absalom's Funerall : preached at Banbyrie by a neighbour Minister, 1610—Bond (J.) Echol, or Grapes among Thorns, 1648—The Hunting of the Fox, or, the Sectaries dissected, 1648—Blackwell (E.) A Caveat for Magistrates, 1645; and others; in 3 vol. *calf* *sm. 4to*

434 Rouse (Francis) The Mysticall Marriage betweene Christ and His Church, *engraved title by Marshall, original calf,* 1635 —Ken (Bp.) The Retired Christian, 1737—Pearse (E.) The Best Match, or, the Soul's Espousal to Christ, *calf,* 1688—Stedman (E.) Sober Singularity, or an Antidote against Infection, *calf,* 1668; and others (8)

435 Sallustius de Conjuratione Catilinae, *half morocco, Aldus,* 1521—Sannazarius de Partu Virginis, *morocco, Aldus,* 1533—Lucanus, *vellum, Venet, Aldus,* 1502—Statius, *vellum, Aldus,* 1502; and other Aldine editions (9)

436 Tasso. La Gerusalemme Liberata, 2 vol.—Petrarch. Rime, *morocco, Pickering* 1822—Ariosto. Orlando Furioso, 2 vol. *morocco, Venet,* 1574—Virgilii Maronis Bucolica, Georgica, et Aeneis, *old morocco gilt, Edinburgh,* 1743 (5)

437 Carmina Ethica, ex diversis auctoribus, collegit A. A. Renouard, *printed on papier velin, with list of Bodoni publications* (31 *pp.*) *at end, half morocco, uncut, Paris,* 1795—Conrad (D. A.) Cryptographia Denudata, sive Ars Deci ferandi, *vellum. Lugd. Bat.* 1739—Il Telegrafo ossia descrizione della Machina nuovamenta ritrovata in Parigi, *plates, circa* 1770; and 2 others (5)

438 Torres (Don Diego de) El Hermitano y Torres. Aventura Curiosa, en que se trata lo mas secreto de la Philosophia; y otras curiosidades de los mysteriosos Arcanos de los Chemistas, *circa* 1726—Montante Christiano y Politico, en pendencia Musica-Medica-Diabolica, *circa* 1726—Expulsion de D. Diego de Torres de el Colegio de la Quendada; Salamanca, *circa* 1725— Aposento Anti-Critico, des de donde se ve representar la gran Comedia, que en su Theatro Critico regalo al Pueble el R .R. P. M. Feijoo, contra le Musica moderna, Salamanca en la Imprenta de la Santa Cruz (1726); and other small Spanish Tracts (11)

439 Perkins (Wm.) A Reformed Catholike: or, a Declaration shewing how neere we may come to the present Church of Rome, in sundry points of Religion, *original vellum* *John Legat,* 1619

440 Colardeau (M.) Lettre Amoureuse d'Heloise a Abaïlard; traduction libre de M. Pope, *Paris,* 1766—Lettre de Dulis a son Ami, par Mercier, *Amst.* 1768—Lettre du Lord Velford a Milord Dirton, *Paris,* 1765—Lettre de Cain après son Crime, 1765; in 1 vol. *with engravings, original calf*—Apelles Symbolicus, *engravings,* 2 vol. *calf, Amst.* 1699; and 2 others (5)

441 Phytologia Britannica, natales exhibens indigenarum stirpium sponte emergentium (with the English vulgar names as well as the Latin), *a few leaves at end stained, scarce, original calf* *Londini, typis Ric. Cotes,* 1650

442 Medical. In Libros aliquot pauli Aeginetae, hypomnemata quaedam, seu observationes medicamentorum, quae hac aetate in usu sunt per Georgium Edrychum medicum pro juvenum studiis ad praxim medicam collecta, *slightly imperfect, but inter-leaved throughout and having a large number of contemporary medical recipes in English and Latin, old calf* *Londoni, apud Tomam East,* 1588

443 Homeri Ilias, cum annot C. G. Heyne, 2 vol. *Elizabeth Barrett Browning's copy, with four notes in her hand, and her autograph "R. and E. B. Barrett (Hope End) Florence" on fly-leaf, calf, Winton,* 1817—Horne (R. H.) Exposition of the false medium and barriers excluding Men of Genius from the Public, *portrait, boards,* 1833, *with autograph on title in the hand of Mrs. Browning "Robert & Elizabeth Barrett Browning"* (3)

444 Flitner (Jo.) Nebulo Nebulonum, hoc est Jocoseria nequitiae censura, *plates, calf gilt, Franckfurt,* 1663—Baudius (Dom.) Poematum, *large and thick paper copy, morocco, g. e. Lugd. Bat.* 1607—Paulus Jovius, Elogia Doctorum Virorum, Descriptio Britanniae, Scotiae, Hyberniae et Orchadum, *half calf, Basil,* 1561 (3)

445 Olchot (Robert, Anglici Ordinis Predicatorum) Moralitates Roberti Olchot Verbum Dei evangelizantibus per utiles: cum ali quibus, additionibus de novo in eas interpositio, *morocco gilt* *Venet,* 1514

446 School Books (Early) Praecepta morum utilissima, ex variis autoribus, Germanicis Rhythmis, non inepte reddita, ab Erasmo Albero, in gratiam Juventutis Germanicae. Adjecta sunt Rudimenta Grammatices, *Franckfurt* (1536) —Educatio Doctrinae Puerilis, *Argent.* 1538—Aelii Donati Methodus, seu Declinandi conjug audique prima elemens, pro pueris Alphabetariis, rerum grammaticarum prorsus ignaris, diligentiori cura nunc primum conciunata, *Impressum Witebergae,* 1538; in 1 vol. *calf*

447 Lucretii Cari de Rerum Natura, *original vellum* *Venet in aedibus Aldi,* 1515

448 Bruni (Ant.) Epistole Heroiche (Venere ad Adone; Cleopatra ad Ottavio Cesare, &c.), *numerous plates,* 2 vol. in 1, *morocco* (1627)—Flitner (Jo.) Nebulo Nebulonum, hoc est Jocoseria, *plates, calf, Frankfurt,* 1663 (2)

449 Petrarch.—Sonetti et Canzoni di M. Francesco Petraca, 12 *mo, full contemporary Italian morocco, the sides covered with gold tooling; sold as a binding not subject to return* *Vinegia,* 1551

450 Grotius (Hugo) De Jure Belli ac Pacis, cum annotatis auctoris, &c. *portrait, bound* in 3 vol. *full contemporary French morocco gilt, g. e.* *Amst.* 1712

451 Southey (R.) Sir Thomas Moore, *portrait and plates,* 2 vol. *half calf,* 1829; and 4 others (6)

The following Seven Lots will be Sold not subject to return.

452 Oldham (John) Works, together with his Remains, *wants three leaves, see slip inserted, calf, joint broken,* 1686—Cotton (Charles) Poetical Works, *plates, some shaved at fore-edge, calf gilt,* 1771—Burns (Robert) Poems, chiefly in the Scottish Dialect, 2 vol. *second Edinburgh edition, portrait by Beugo, calf gilt, joints weak,* 1793; etc. (6)

453 Howell (James) Epistolae Ho-Elianae ... Third Edition. With a Fourth Volume of New Letters Never Published before, 4 vol. in 1, *wants frontispiece, also five other leaves defective, see slips inserted, original panelled calf,* 1655; and another (2)

454 Bell's British Theatre, 20 vol. *plates, pp.* 31-2 *of vol.* 6 *defective, contemporary tree-calf, gilt backs* 12*mo.* 1776-8

455 Boileau-Despréaux (N.) Œuvres ... avec des Remarques ... par M. De Saint-Marc, 5 vol. *portrait and vignettes, half titles missing, old red straight-grained morocco, g. e.* *Paris,* 1747

456 Johnson (S.) Letters to and from the late Samuel Johnson, published by Mr. Piozzi, 2 vol. FIRST EDITION, *contemporary calf, rubbed,* 1788; Mrs. Piozzi's Anecdotes, *half morocco,* 1786; Johnson. Diary of a Journey into North Wales, edited by R. Duppa, *wants leaf of errata, calf,* 1816 (4)

457 [Stanyan (Temple)] An Account of Switzerland, LARGE PAPER, *inscribed: "Ex dono Authoris* 1714, *J. Chetwynd," old calf,* 1714—Thicknesse (P.) A Year's Journey through France and Part of Spain, 2 vol. *plates (one missing at p. 82, vol. II), old calf,* 1777; and others (11)

458 Wilson (T. B.) Voyage round the World, *plates,* 1835; Bennett (F. D.) Whaling Voyage round the Globe, 2 vol. *map and illustrations,* 1840; Belcher (Sir E.) Voyage round the World in H.M.S. Sulphur, 2 vol. *plates, maps missing,* 1843; *together* 5 vol. *uniform half blue morocco* (5)

THE

Property of the Hon. Mrs. Norman Grosvenor,

2, Upper Grosvenor Street, W.1.

OCTAVO ET INFRA.

459 Beerbohm (Max) Yet Again, FIRST EDITION, *original cloth* 1909

460 Beerbohm (M.) Zuleika Dobson, FIRST EDITION, *original cloth* 1911

461 Beerbohm (M.) A Christmas Garland, FIRST EDITION, *original cloth* 1912

462 Beerbohm (M.) Seven Men, 1919—And Even Now, 1920, FIRST EDITIONS, *original cloth*—The Happy Hypocrite, *original wrappers,* 1915 (3)

463 Gibbon (E.) Roman Empire, 12 vol. *portrait, etc. original sheep, green edges* *Dublin,* 1784-8

464 Kelmscott Press. Orbeliani (Sulkham-Saba) The Book of Wisdom & Lies, translated by O. Wardrop, *woodcut title, borders and initials, original vellum, with ties* 1894

465 Kelmscott Press. Morris (W.) The Wood beyond the World, *woodcut, woodcut borders, and initials, original vellum, with ties* 1894

466 Kelmscott Press. The Tale of the Emperor Coustans and of Over Sea, *woodcut borders, and initials, original boards* 1894

467 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *woodcut titles, borders, and initials, original boards* 1895

468 Kelmscott Press. Syr Percyvelle of Gales, overseen by F. S. Ellis, *woodcut, woodcut borders, and initials, original boards* 1895

469 Kelmscott Press. Sire Degrevaunt, edited by F. S. Ellis, *woodcut, woodcut borders, and initials, original boards* 1896

470 Kelmscott Press. The Floure and the Leafe, edited by F. S. Ellis, *woodcut and initials, original boards* 1896

471 Kelmscott Press. Spenser (E.) The Shepheardes Calender, *woodcuts, and woodcut initials, original boards* 1896

472 Morris (W.) A Dream of John Ball, and A King's Lesson, *plate by Burne-Jones,* 1888—The House of the Wolfings, 1889, FIRST EDITIONS, *original cloth*—Kipling (R.) The Light that Failed, *wrappers, Lippincott's Magazine, Ward, Lock.* 1891—Kipling (R.) In Black and White, *lacks lower wrapper, Sampson Low, n. d.*—Palgrave (F. T.) The Golden Treasury, *one of* 500 LARGE PAPER *copies, half vellum, uncut,* 1890 (5)

QUARTO.

473 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, with Drawings by A. Rackham, FIRST EDITION, *coloured plates, original cloth* 1906

474 Caldecott (R.) Picture Books, 16 vol. *original Routledge editions, pictorial wrappers* *n. d.*

475 Crane (W.) Pan-Pipes, 1883—Flora's Feast, 1889—Baby's Opera, *n. d.*—Baby's Bouquet, *n. d.* FIRST EDITIONS, *original boards*; and others (15)

476 Greenaway (Kate) Book of Games, and Marigold Garden, FIRST EDITIONS, 2 vol. *original boards, n. d.*—The Seven Golden Odes of Pagan Arabia, translated by Lady A. Blunt, *original boards,* 1903; and others (7)

477 KELMSCOTT PRESS. Voragine (J. de) The Golden Legend, translated by W. Caxton, edited by F. S. Ellis, 3 vol. *woodcuts, woodcut borders, and initials, original boards, holland backs* 1892

478 KELMSCOTT PRESS. Morris (W.) The Well at the World's End, *woodcuts, woodcut borders, and initials, original vellum, with ties* 1896

479 Omar Khayyám. Rubáiyát, Rendered into English Verse by E. Fitzgerald, *coloured illustrations by E. Dulac, original white buckram gilt* *Hodder, n. d.*

480 Virgilius. Picturae Antiquissimi Virgiliani Codicis Bibl. Vaticanae a Petro Sancte Bartoli aerae incisae, *plates, tree calf, Romae,* 1782—Montesquieu. Oeuvres, 3 vol. *portrait, old calf, Londres,* 1767 (4)

481 Yellow Book (The) An Illustrated Quarterly, FIRST EDITION, vol. 1 to 12, *original cloth* *sm. 4to.* 1894-7

FOLIO.

482 D'Agincourt (S.) History of Art; 3 vol. in 1, *plates, boards* (*broken*) 1747

483 KELMSCOTT PRESS. The Recuyell of the Historyes of Troye, translated by W. Caxton, reprinted from the first edition, 3 vol. in 2, *woodcut borders and initials, original vellum, with ties* 1892

Other Properties.

QUARTO.

484 Malory (Sir T.) Le Morte Darthur, Introduction by Prof. Rhys, parts 1 to 3, 5 to 7, and 9 to 11, *illustrations by Beardsley, original wrappers* 1893

485 Mora (J. J. de) Meditaciones Poeticas, *portrait of Blake, engraved title (cut close), and 11 plates by Schiavonetti after Wm. Blake, half calf* *R. Ackermann,* 1826

486 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. (*vol. II* FIRST EDITION), *coloured plates by Rowlandson, half red morocco, g. t.* (1819-20)

487 BLAKE (William) Illustrations of the Book of Job, *engraved title, and 21 plates (the first dated March 8, 1828), cloth* 1825

488 Military Costume. Description de Quelques Corps Composant les Armées Françoises par un témoin oculaire, *title and 29 coloured plates, half calf* *oblong 4to. Leipzic,* 1794

489 Drinkwater (J.) A History of the late Siege of Gibraltar, *plates, old half russia* 1786

490 Dodgson (C. L.) The Formulæ of Plane Trigonometry, 10 *ll. stitched, unopened* *sm. 4to. Oxford,* 1861

491 Dodgson (C. L.) The Formulæ of Plane Trigonometry, another copy, *stitched, unopened* *sm. 4to, Oxford,* 1861

492 Hobson (R. L.) The Wares of the Ming Dynasty, *plates, some in colour, numbered copy, original cloth* 1923

493 Sparrow (W. S.) British Sporting Artists, *plates, two in colour, no. 16 of 95 copies on hand-made paper, signed by the author, original cloth* 1922

494 Book of Common Prayer (The), **black letter**, *margin of title repaired, blue levant morocco, g. e.* *sm. 4to.* 1638

495 Berkeley MSS. the Lives of the Berkeleys, by John Smyth, of Nibley, edited by Sir J. Maclean, 3 vol. *original boards* *Gloucester, for subscribers,* 1883-5

496 Venner (T.) Via Rectà ad Vitam Longam, *old calf, a few head-lines cropped* *sm. 4to.* 1650

497 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* *sm. 4to.* 1890

498 Neville (Alex.) De furoribus Norfolciensium Ketto Duce, liber unus, eiusdem Norvicvs, FIRST EDITION, *two titles within woodcut borders and arms on reverse, no map, morocco* *sm. 4to.* *H. Binneman,* 1575

499 JOHNSON (SAMUEL) Life, by James Boswell, FIRST EDITION, 2 vol. *portrait and facsimile, stained and scribbled in, name on titles, worn old boards* 1791

500 Binding. The Holy Bible, and the Book of Common Prayer, together with the Psalter, *contemporary red morocco (repaired), fully tooled with drawer-handle and filigree ornaments, g. e. (Samuel Mearne), with Townshend family records of inoculations for small-pox* (1781-1800); *etc.* *Cambridge,* 1675

501 Castiglione (Bald.) Il libro del Cortegiano; colla Vita di lui, *boards, uncut, Padova,* 1766—Ephemerides Motuum Coelestium, ad annos 1633-1636; ab Adriano Vlacco; in reliquis Planetis a Joanne Keplero, *original vellum, Goudae,* 1632; and another (3)

502 Aristotelis opera quae exstant; Graece, *vellum, Francofurdi,* 1587—Bodino (G.) Demonomania de gli Stregoni, cioe Furori, et Malia de Demoni, col mezo de gli Huomini, *vellum, Venet, Aldus,* 1589; and another (3)

503 Vega (Lope Felis de) Jerusalem Conquistada, epopeya tragico, *first Portuguese edition, some worm-holes affecting a few letters, original vellum,*
Lisboa, en la imprenta de Vicente Alvarez, 1611

504 Epistolae Francisci Philelfi ex Originario Exemplari transsumptae; Phorce in aedibus Thomae Anshelmi, 1506—Marci Tullii Ciceronis Epistolae familiares, *printed in a very curious and uncommon type, Leipzig,* 1510—Corvina (Laurence) Latinum Idioma, *Impressum Liptzk per Melchiorem Lotter, anno* 1509; in 1 vol. *original oak boards, with back of stamped pigskin, a few small worm-holes*
thick sm. 4to

505 Tillemont (Lenain de) Memoires pour servir a l'Histoire Ecclesiastique des Six Premiers Siècles; justifiez par les citations des Auteurs originaux, vol. I-VI *inclusive*, 6 vol. *a fine copy, bound in contemporary French red morocco gilt, g. e. with arms on the sides of Simon Arnaud, Marquis de Pomponne* 4*to. Paris,* 1693-99

506 Hugo de Sancto Caro. Expositio Missae [*Hain,* 8988], *imperfect, vellum*
(*Nuremberg, printed by Caspar Hochfeder, circa* 1494)

507 Remigio (M.) Orationi Militari, *vellum, Venet,* 1557—Licetus (F.) De Anulis Antiquis, *folding plate, boards, Utini,* 1645—Dichiaratione del Ré Christianissimo contra il Prencipe di Conde, *morocco, Milan* (1615); and another (4)

508 Poetae Christiani veteres : the first vol. containing Prudentii poetae Opera, Aquitanici epigrammata, Cantica Joannis Damasceni in Theogoniam, Cosmae Hierosolymitani Cantica, &c. *original half pigskin Venet Aldus,* 1501

509 Terence.—Il Terentio Latino, comento in lingua Toscano, e ridotto à la sua vera latinatà, *fine copy in original vellum Vinegia,* 1558

510 Perpetuum Mobile.—Orffyreo (Councillor) Das Triumphirende Perpetuum Mobile Orffyreanum, am alle Potentaten, hohe Häupter, Regenten und Stäude der Welt, &c., *text in German and Latin, plates, calf gilt Cassel,* 1719

511 Barocio (F.) Heronis Mechanici liber de Machinis Bellicis, necnon liber de Geodaesia, *numerous woodcuts of military machines, vellum Venet,* 1572

512 Thomas à Becket (Saint) Vita di S. Tomaso Archivescovo di Cantuaria, e Martyre; da Gio. Bat. Cola, *russia gilt, Lucca,* 1696—Missale Romanum, ex decreto Sacro-sancti Concilii Tridentini restitum, *printed in red and black, with plates, original calf gilt, Antwerp, ex architypographia Plantiniana,* 1762 (2)

513 Bacon (Sir F.) The Essayes or Counsels, Civill and Morall ... Newly enlarged, *strip cut from title above imprint, wanting* A 1, ? *blank, and anything after the Table, small pen-marks in margins, old calf,* 1629; and another; *the lot sold not subject to return sm.* 4*to.* (2)

514 Bacon (Sir F.) The Use of the Law. Provided for Preservation of our Persons, Goods, and Good Names according to the Practice of the Laws and Customs of this Land, part II *only of "Elements of the Common Lawes," lower corner blank margin of* A 4 *torn off, some notes in an old hand on the margin of five or six leaves, boards; sold not subject to return*
sm. 4to. Printed by the Assignes of Iohn Moore, 1630

515 BUCKERIDGE (J., *Bishop of Rochester*) A Sermon preached before His Maiestie . . . Touching Prostration, and Kneeling in the Worship of God, To which is added a Discourse concerning Kneeling at the Communion, FIRST EDITION, *contemporary limp vellum, with the leaf with signature* A 1, *and the errata leaf at end, J. Bill,* 1618—Charron (P.) Of Wisdome, translated by S. Lennard, *engraved title by Hole, original sheep, a slight defect in* A 2, 1651 *sm. 4to.* (2)

516 ORDER (THE) of the Communion, **black letter**, *title within woodcut border, stained* [A-B 4, C 2], *boards*
sm. 4to. ¶ *Imprinted at London, the eyght daie of Marche . . . By Rychard Grafton. . .* 1548

517 Elizabeth (Queen)—An Abstract of Certain Acts of parliament . . . for the peaceable gouernment of the Church, *the title only before* B 1, *some leaves wormed, and a few margins defective, half morocco, n. d.* [*c.* 1584]—Guarini (B.) Il Pastor Fido . . . Newly Translated [by Sir R. Fanshawe], *wanting the portrait, calf,* 1647
sm. 4to. (2)

518 Booke of Common Prayer (The), *R. Barker and the Assignes of J. Bill,* 1637—The Whole Booke of Psalmes : collected into English meeter, by Thomas Sternhold, Iohn Hopkins and others . . . with apt notes to sing them withal, 1635; in 1 vol. **black letter**, *some catch-words and signatures cut from both works, calf, g. e.* *sm. 4to*

519 Stow (J.) A Svrvay of London, FIRST EDITION, **black letter**, *contemporary calf, with arms, rebacked, g. e. a few letters damaged by worm-holes, inscribed "H. Lomas* 1792 *e Bib. Juxonianâ"* *J. Wolfe,* 1598

519A Bible (The), that is, the Holy Scriptures conteined in the Olde and Newe Testaments, translated according to the Ebrew and Greeke : with the Psalmes of David in Meeter, after the forme they are used to be sung in the Kirke of Scotland,

LOT 519A—*continued.*

full contemporary morocco, the sides covered with gold tooling; sold as a binding and not subject to return
London, 1599, *and Edinburgh*, 1643

*** The Genevan or "Breeches" version.

519B Bible. The Holy Bible, contayning the Old Testament and the New, *London*, 1630—The 150 Psalmes of David in Scots Meter, *Edinburgh, printed by the Heires of Andro Hart*, 1632, *in an elaborate contemporary binding of embroidery executed in relief, with design worked in silver thread; sold as a binding, not subject to return*

519C Confession of Faith. Confessio oder Bekantnis desz Glaubens, etlicher Fürsten und Stedte Uberantwort Keyserlicher Majestat zu Augsburg, anno MDXXX—Apologia der Confession aus dem Eltesten Exemplar, *original oak boards, covered with pigskin, with the Imperial Arms on side, and clasps* *Franckfurt*, 1570

The Property of a Gentleman.

OCTAVO.

521 Turgenev (I. S.) A Nest of Nobles. [In Russian], FIRST EDITION, *boards* *Moscow*, 1859

522 Tolstoi (Count Leo) Stories of War. [In Russian], FIRST EDITION, *half green morocco*, EXTREMELY RARE
St. Petersburg, 1856

523 Tolstoi (Count Leo) Anna Karenina. [In Russian], 3 vol. *original half roan* *Moscow*, 1878

FOLIO.

524 Russian Periodicals. A Collection of 450 numbers, representing upwards of 100 different publications of Russian Political Periodicals issued during the short and only complete liberty of the press in Russia, *with hunderds of* complete liberty of the press in Russia, *with hundreds of Pirogov, Feshin, etc.* 1905-6 *2 parcels*

*** Of most of these periodicals only a very few numbers were issued, and in spite of the liberty of the press they were quickly suppressed and confiscated.

Other Properties.

FOLIO.

525 JOHNSON (Samuel) A Dictionary of the English Language, FIRST EDITION, 2 vol. *old calf* 1755

526 Binding. Book of Common Prayer, together with the Psalter, *contemporary red morocco, panelled sides* 1693

527 Grafton (Richard) A Chronicle at large, and meere History of the Affayres of Englande and Kinges of the same, **black letter**, *imperfect, original binding of oak boards covered with stamped leather and studded with bosses; at a later period brass ornamentation was added, the intervening spaces being filled up with grotesque female figures playing on the Tibia, from designs in the Palace of Compiegne; sold not subject to return* 1568

528 Horace. Q. Horatius Flaccus Opera, ex fide atq.; Auctoritate complurium librorum manuscriptorum, opera Dionysii Lambini, *title wanting, supplied in MS. full contemporary morocco elaborately gilt, with arms on sides; sold as a binding not subject to return* *Paris,* 1604

529 Boileau. Le Lutrin, *the set of frontispiece and six plates by Picart, superb impressions on* LARGE PAPER, *half morocco roy. folio.* 1728-9

530 Gillray's Caricatures, 85 *coloured plates, with descriptive letterpress, half calf* *oblong folio. circa* 1810
*** This book was never completed but begins and ends abruptly without title or conclusion.

531 Scacciae (Sigismund) Tractatus de Commerciis et Cambio, *engraved title in compartments, leaves browned by age, original vellum* *Frankfurt,* 1648

532 C. (I.) Militarie Instructions for the Cavallrie, *frontispiece, (shaved and mounted) and folding plates. calf gilt, crest of John, Duke of Montagu, on sides, rebacked ; from the library of Charles Kirkpatrick Sharpe ; sold not subject to return* *Cambridge,* 1632

533 Langlois. Livre de Flevrs, ov sont Representés tovttes Sortes de Tvlippes, 28 *coloured plates, old half vellum oblong.* 1620

534 Le Petit (J. F.) La Grande Chronique Ancienne et Moderne de Hollande, Zelande (etc.), 2 vol. *engraved titles, portraits by Von Sichem, etc. with contemporary illumination, old calf* *Dordrecht*, 1601

535 Orationes Rhetorum Graecorum (Aexhinis Lysiae, Alcidamantis, Antisthenis, etc.), FIRST EDITION, 2 vol. *boards Aldus*, 1513

*** A third volume is sometimes added to these two.

536 Ammonii Hermei, commentaria in librum (Aristotelis) peri hermeneias. Margentini archiep. mytylenensis in eundem enarratio, *half calf* *Venet. Aldus*, 1503

*** "Edition rare, qui, outre les deux traités indiqués, contient: Pselli Paraphrasis in librum peri hermencias, et Ammonius Hermeus in decem categorias."

537 Meyer (Cornelius) L'Arte di restituire à Roma la tralasciata Navigatione del suo Tenere, 71 *plates and engraved title (including a curious engraving of an Auto Mobile), vellum* *Rome*, 1685

538 Bruno (V.) Teatro de gl' Inventori di tutte le cose, *vellum, Napoli*, 1603—Amato (Dom.) Il Costumi e le Usanze de Greci, *a clearly written MS. of the 18th century, half vellum* (2)

539 Home (Robert) A Collection of about 215 Water-Colour Drawings (many of large size) of the Mammals, Birds and Reptiles of India, chiefly of Bengal (but including some examples from New South Wales), drawn from Nature, and mostly having their names and notes by the Artist as to their places of origin, 2 vol. *roy. folio, calf and half calf* 1800-1810

*** Robert Home was a famous painter who studied under Angelica Kauffman. He was Court painter to the King of Oude, and resided for a long time in Cawnpore and Lucknow.

540 Russell (Patrick) An Account of Indian Serpents, collected on the Coast of Coromandel, with experiments and remarks on their several poisons: complete, with their Continuation, *portrait and numerous coloured plates*, 2 vol. in 1, *royal folio, half russia* *London*, 1796-1801

544 [Calprenede (G. de Costes G.)] Cassandra: the Fam'd Romance . . . Rendred into English by Sir Charles Cotterell, *engraved title (ink scrawl on both titles), half russia* 1676

545 Gerarde (J.) The Herball, or Generall Historie of Plantes, *engraved title (defective), portrait and woodcuts, wanting a few preliminary leaves and a few leaves of table, some leaves loose, contemporary calf; sold not subject to return* *J. Norton*, 1597

546 Armstrong (Sir W.) Sir Henry Raeburn, *photogravures, original cloth, covers stained* 1901

547 Burton (R.) The Anatomy of Melancholy, FIRST FOLIO EDITION, *wanting title, leaf of explanation and a few leaves of table, calf, joints broken* [1624]—Jewel (J.) A Defence of the Apologie of the Church of England, *title and a few leaves defective, morocco, H. Wykes,* 1570 ; *the lot sold not subject to return* (2)

548 Detmold (E. J.) Twenty-four Nature Pictures, *produced in facsimile in colours, no.* 97 *of* 500 *sets, in portfolio Dent, n. d.*

549 Ralegh (Sir W.) The History of the World, FIRST EDITION, *engraved title and maps, original calf* 1614

550 Bacon. Sylva Sylvarum, or A Naturall Historie (and New Atlantis), FIRST EDITION, *portrait, engraved title* (*dated* 1627), *printed title* (*dated* 1626) *and dedication stained and mended, contemporary calf* (*back and corners worn*), *with the blank leaf at end completing sig.* g, 1626-7 ; and others (6)

551 Villiers (George, *2nd Duke of Buckingham*) Doc. s. 1 p. obl. folio, *Oct.* 30, 1661, appointing RICHARD WASHINGTON a captain in the West Riding of York, *laid down, framed and glazed*

552 Speede (John) The Counti of Warwick the Shire Towne and Citie of Coventre described, *county map measuring* 15 *in. by* 20½ *in. includes "Stretford upon Auen," framed and glazed* 1610

553 Philelphus (F.) Orationes cum aliis opusculis, *Venetiis, per Philippum de Pinzis Mantuanum,* 1496—Epistolae, *lacks signature* a 1, *Venetiis, per Ioannem de Cereto alias Tacuinum de Tridino,* 1498, 2 vol. in 1, *old calf* (*worn*) *with arms* (*defaced*), *rebacked, MS. notes attributed to Chief Justice Coke*

The following Nine Lots will be sold not subject to return.

554 Guillim (John) A Display of Heraldrie . . . The third edition, *woodcuts, wants two leaves,* Ggg 4 *and* Hhh 2, *original calf, T. Cotes for J. Blome,* 1638 ; etc. (2)

555 Dugdale (Sir William) and Roger Dodsworth. Monasticon Anglicanum, 3 vol. FIRST EDITION, *plates, wants map to face p.* 84, *vol. I, russia gilt, inside borders, g. e. joints weak* 1655-61-73

556 Dugdale (Sir W.) History of St. Pauls Cathedral, FIRST EDITION, *portrait and plates* (*one missing at p.* 167), *one slightly defective, calf, rebacked* 1658

557 Lonicerus (Adam) Kreuterbuch, gothic letter, *woodcuts, wants one leaf between Preface and Index, half leather, defective, Frankfort,* 1609 ; and another (2)

558 Moryson (Fynes) Ten Yeares Travell, FIRST EDITION, *woodcuts, wants* ¶ 2 *with "An Itinerary" also* v 3 *and* ooo 1, *title slightly defective and mended, a few worm-holes causing slight defects at end, panelled calf, rebacked* *John Beale,* 1617

559 Pliny. The Historie of the World: Commonly called the Natvrall Historie, translated by Philemon Holland, 2 vol. in 1, *wants two leaves* Cc 2 *and* Cc 5, *old calf* *Adam Islip,* 1634

560 Montanus (Arnoldus) Atlas Japannensis: being Remarkable Addresses by way of Embassy . . . to the Emperor of Japan . . . English'd by John Ogilby, 2 vol. *many engravings (some missing), half morocco gilt,* 1670-1 ; etc. (3)

561 Hughes (G.) The Natural History of Barbados, LARGE PAPER, *wants map, calf, arms of John Stuart, third Earl of Bute, on sides, and his book-plate on reverse of title, joints broken* 1750

562 La Fontaine (J. de) Fables Choisies mises en vers, 4 vol. Oudry's EDITION, *frontispiece, containing portrait of the author,* 253 *(only) plates after Oudry (vol. II wants* 12, *vol. IV one and half-title, also portrait of Oudry missing), the first plate to "Le Singe et le Léopard" in second state, old half russia* *Paris,* 1755-9

The Property of Mrs. E. Leather,

Wyards, Studland, Dorset.

OCTAVO ET INFRA.

563 Beaumont and Fletcher. Works, with Notes and a Biographical Memoir by A. Dyce, 11 vol. *portrait, calf, g. e.* 1843-6

564 Boyle (Hon. R.) Experiments and Considerations about the Porosity of Bodies, *levant morocco, g. e.* 1684

565 Burke (Sir B.) Vicissitudes of Families, 2 vol. 1869—A Lyttell Geste of Robin Hode, with other Ballads and Songs, edited by J. M. Gutch, 2 vol. *cuts by F. W. Fairholt,* 1847—De Zieke Reiziger, or, Rambles in Java, FIRST EDITION, *tinted plates,* 1853, *original cloth* ; and two others (7)

566 [Canning (G.)] The Microcosm, nos. 1 to 28, in 1 vol. *red morocco, g. e.*
Printed for the Author, And Sold by C. Knight, Windsor, 1786-7

567 Caradoc of Lhancarvan. History of Wales, Englished by D. Powell and W. Wynne, *calf*, 1774—Compleat History of the Piratical States of Barbary, *plan and map, smooth calf*, 1750—North (Hon. R.) Lives of the Norths, 3 vol. *portraits, half calf*, 1826—Astley's System of Equestrian Education, *plates, calf, n. d.*; and others (9)

568 Cunningham (A.) Cabinet Gallery of Pictures by the First Masters of the English and Foreign School, 2 vol. 73 *plates, red morocco extra, gilt back and corners, g. e. by F. Bedford imp. 8vo.* 1836

569 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, smooth calf, m. e.* 1820—A Letter from the Countess of Nithsdale, &c. with Remarks by Sheffield Grace, LARGE PAPER, *plates, proofs, calf, gilt top, Privately printed*, 1827 (3)

570 Dickens (C.) Pickwick Papers, FIRST EDITION, 43 *illustrations by R. Seymour and Phiz, mottled calf extra, g. e.* 1837

571 Dickens (C.) Sketches by Boz, 40 *illustrations by G. Cruikshank, red morocco extra, broad gilt borders, g. e.* 1863

572 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *portrait and engraved titles*, 1854—Forster (J.) Life and Times of Goldsmith, 2 vol. 1854, *polished calf, marbled edges* (6)

573 [Harris (J.)] An Essay upon Money and Coins, Part I, LARGE PAPER, *contemporary red morocco extra, g. e.* 1757—The Regulating Silver Coin, Made Practicable and Easie, *old calf (cracked)*, 1696—A Report Containing an Essay for the Amendment of the Silver Coins, *old calf*, 1695 (3)

574 Ireland (S.) Picturesque Views, with an Historical Account of the Inns of Court, *aquatints in brown, red morocco, g. on r. e. by C. Lewis* 1800

575 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line errata, old calf, upper cover detached, and end-leaves foxed* 1775

576 Jones (R. R.) Memoir of Richard Robert Jones, of Aberdaron, Carnarvon, *extra-illustrated by* 14 *portraits and* 5 *views, mostly proofs, calf, g. t. uncut, by C. Lewis* 1822

577 [Locke (John)] Further Considerations Concerning Raising the Value of Money, FIRST EDITION, *old calf (cracking)* 1695

578 Persius (C.) Rouge et Noir, the Academicians of 1823, *coloured frontispiece, calf, g. e.* 1823—A Chronological Series of Engravers, *plates, calf, Cambridge*, 1770—Warreniana, with Notes, *calf*, 1824; and others (6)

579 Pettigrew (T. J.) Biographical Memoirs of Physicians, Surgeons, etc. *plates, half calf*, 1840—Northwick Gallery. Sale Catalogue, *with names and prices*, 1859—Samuel Rogers. Sale Catalogue, *calf*, 1856; and another (4)

580 Quarles (F.) Argalus and Parthenia, *portrait by Cross, engraved title* (*dated* 1690) *and* 29 *plates, old rebacked sheep* 1677

581 Savage (J.) The Librarian, 3 vol. with No. 19, *half calf*, 1808-10 —Holloway (W.) General Dictionary of Provincialisms, *calf, Lewes*, 1838—Lewis (Sir G. C.) Essay on the Origin and Formation of the Romance Languages, FIRST EDITION, *calf, Oxford*, 1835; and others (8)

582 Scott (Sir W.) Waverley Novels, and Introductions, Notes, etc 41 vol. *engraved titles, vol. I to XXV bound in morocco, gilt borders, gilt edges, the remainder in half morocco, g. e.* (*almost matching*) *Edinb.* 1821-33

583 Shakespeare. Plays and Poems, with the Corrections and Illustrations of various Commentators, and an Enlarged History of the Stage by E. Malone, 21 vol. *portrait, morocco, g. e.* 1821

QUARTO.

584 Boyne (W.) The Yorkshire Library, *one of* 150 *copies, plates, half morocco, g. t.* *Privately printed*, 1869

585 Cumberland (G.) An Essay on the Utility of Collecting the Best Works of the Ancient Engravers of the Italian School, accompanied by a Critical Catalogue, *portrait and plates, half blue calf, extra-gilt back, red edges* 1827

586 Disney (J.) Museum Disneianum, being a Description of a Collection of Ancient Marbles, Specimens of Ancient Bronze and Fictile Vases, *plates, half morocco* (*rubbed*), *g. t.* 1849—Scott (W. B.) Antiquarian Gleanings in the North of England, *coloured plates, half morocco* (1851)—Description des Royaulmes d'Angleterre et d'Escosse, par E. Perlin, 1558, Histoire de l'Entrée de la Reine Mere, par P. de la Serre, 1639, with English Notes, *plates, half calf* (*broken*), 1775 (3)

587 Doddridge (Sir J.) The History of the Ancient and Moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, FIRST EDITION, EXTRA-ILLUSTRATED *by five portraits and two views, calf extra, g. e.* *sm. 4to.* 1630

588 Faber (G. S.) Origin of Pagan Idolatry, 3 vol. *frontispieces, panelled calf, g. t. uncut* 1816

589 Grant (Charles, *Viscount de*) History of Mauritius, *maps, calf extra* 1801

590 GRAY'S COPY. Hanway (J.) An Historical Account of the British Trade over the Caspian Sea, with the Revolutions of Persia, 4 vol. *russia, m. e. by Clarke & Bedford* 1753

*** With the autograph signature of Thomay Gray, the Poet, on the title of vol. I.

591 Gurney (D.) Record of the House of Gournay, 2 vol. *plates, morocco, g. e.* *Privately printed*, 1845-8

592 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. *plates, half morocco, g. t. with an A. L. s. by Wynne E. Baxter presenting this copy* 1835

593 Lewis (S.) History and Topography of the Parish of St. Mary, Islington, *original cloth, two plates and author's A. L. s. added, John Nicholls' copy*, 1842—Faulkner (T.) History of and Antiquities of Kensington, LARGE PAPER, *plates, diced calf, Daniel Lysons' copy, with the Proposals for Publishing*, 1820—Faulkner (T.) Account of Fulham, LARGE PAPER, *plates, half calf (broken)*, 1813 (3)

594 Miscellanea Antiqua Anglicana, or, a Select Collection of Curious Tracts, *illustrations, morocco, g. e. by Hering* *R. Triphook*, 1816

595 Nelson (J.) History, Topography and Antiquities of St. Mary, Islington, co. Middlesex, 17 *plates*, EXTRA-ILLUSTRATED (*by Wm. Boyne*, 1864), *by about* 28 *views, etc. half green morocco* 1811

596 Yates (W.) History and Antiquities of the Abbey of St. Edmund's Bury, *plates, half morocco*, 1843—Suckling (A.) Memorials of the Antiquities and Architecture, Family History and and Heraldry of the County of Essex, *plates, half morocco*, 1845 (2)

597 Zouch (T.) Memoirs of the Life and Writings of Sir Philip Sidney, EXTRA-ILLUSTRATED *by* 28 *portraits, etc., proofs, india proofs, etc., mottled calf extra, g. e.* *York*, 1809

FOLIO.

598 Blore (E.) History and Antiquities of the County of Rutland (vol. I, part II, *East Hundred, all published*), *plates, boards* *Stanford* (1811)

599 BOYDELL (J. AND J.) An History of the River Thames, 2 vol. *maps and coloured plates, half red morocco, g. t.* 1794-6

600 [Burton (R.)] The Anatomy of Melancholy, *sixth edition, engraved title, calf antique, red edges, some leaves stained, title and last leaf backed* *Oxford*, 1651

601 Hakewill (J.) History of Windsor and its Neighbourhood, *plates, calf* 1813

602 Hill (J. H.) History of Langton and Market Harborough, Leicestershire, 2 vol. *plates, original boards* 1867-75

603 Howell (J.) S. P. Q. V. A Survay of the Signorie of Venice, FIRST EDITION, *frontispiece and portrait, extra-illustrated by two folding views and ten portraits, sprinkled calf, red edges* 1651

604 Hunter (J.) Hallamshire, the History and Topography of the Parish of Sheffield, edited by A. Gatty, *plates, original cloth* 1869

605 LIPSCOMB (G.) History and Antiquities of the County of Buckingham, 4 vol. LARGE PAPER (14¾ *in. by* 10¾ *in.*), *plates, cloth, morocco backs, g. t.* 1847

606 PURCHAS (S.) Haklvytvs Posthumus or Pvrchas his Pilgrimes, FIRST EDITION, 5 vol. *maps and engravings, vol. I with the uncancelled map on p.* 65, *but no blank leaf after p.* 186, *engraved title and last three leaves mended, two maps slightly cut into, and a few minor defects, generally a* FINE COPY, *in purple morocco extra, g. e.* 1625-6

607 Segar (Sir W.) Honor Military, and Ciuil, FIRST EDITION, *eight copper-plates, before letters, red morocco extra, panelled sides, g. e. by Pratt* 1602

608 Suckling (A.) History and Antiquities of the County of Suffolk, LARGE PAPER, *plates* (*some coloured*), *half morocco, g. t.* 1846-8

609 Turner Gallery (The), with a Memoir by R. N. Wornum, *plates, red morocco, g. e.* *Virtue, n. d.*

610 Versailles. Salle des Croisades. Armoiries, Croisades, *plates, some coloured, half morocco, g. t.* *n. d.*

611 Vetusta Monumenta, quæ ad Rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini, vol. I to V, *green morocco extra, g. e.*; Vol. VI (*plates* 1 *to* 39), *half bound*; vol. VI, parts 40-46, in 2 parts, *wrappers, plates, some coloured* 1747-1868

612 Wilson (T.) A Christian Dictionary, 1648—The Hereditary Right of the Crown of England Asserted . . . By a Gentleman, 1713, *sprinkled calf, red edges* (2)

END OF SALE.

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THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

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1927.